CTCS 400: NON-FICTION FILM AND TELEVISION

What is documentary? How do documentaries construct “the real” and produce truth claims? What role do ethics play in documentary filmmaking? How has documentary been used for political and propaganda purposes? How do documentary practices compare around the world and over time? This course will search for answers to these and other questions.

LOCATION: SCI 108
TIME: WEDNESDAY 9AM-12:50PM

PROFESSOR Michael Renov