In this course, we rethink the idea of national cinemas by examining a range of films and writings on the experiences of refugees, immigrants, migrant laborers and exiles around the world, over the course of the twentieth and twenty-first centuries. What possibilities for policy, practice, thought, speech, imagination, visualization and everyday life are extended by writing and visual media about the displacement and vulnerability of humanity, rather than its rootedness and stability within a home or nation?

LOCATION: SCA 110
TIME: FRIDAY
10AM-1:50PM