

Instructor: Takeshi Kata
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Office Hours: By Appointment Only
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Course Description and Overview

We will explore various design process tools and communication techniques with emphasis on drawing, drafting, painting and model building while exploring what it means to work as a collaborative design team. The class will be made up of a variety of in-class working session, along with presentations and discussions.

Learning Objectives

The objective of this course is to continue the development of the individual's design process by focusing on learning different tools needed to communicate design ideas artistically and technically in the environment of collaborative storytelling.

Prerequisite(s): THTR 132a

Co-Requisite (s): None

Concurrent Enrollment: None

Recommended Preparation: None

Required Readings and Supplementary Materials

Designer Drafting and Visualizing for the Entertainment World (2nd Edition) by Patricia Woodbridge
Theatrical Design and Production (7th Edition) by J. Michael Gillette
Handbook of Model-Making for Set Designers by Colin Winslow (In Blackboard)
Mary's Wedding by Stephen Massicotte (In Blackboard)
A View From the Bridge by Arthur Miller (In Blackboard)

Pencils (2B, B, HB, F for sketching, H, 2H, 3H for Drafting)

Utility knife with breakaway blades (Olfa Knife)

X-acto blade holder with #11 blades

Metal straight edge with cork back

Cutting mat (at least 12" x 18" in size)

Basswood (as needed)

Modeling Paste and Gesso (as needed)

Twin Tack (Grafix Double Tack Mounting Film)

Illustration Board, 1/2" and 3/16" Black Foamcore and Bristol Board (Other boards as needed)

Elmer's glue/Sobo Glue/Zap-a-Gap/Glue Stick (as needed)

Tape (various kinds)

Paint Supplies: Acrylic Liquitex, Gouache and Watercolor as needed, Paint Brushes, Paint Palette, Jar/Container to hold Water

Drafting Supplies: Architect's Scale Ruler, T-Square, 12" Adjustable Triangle, 30/60/90 Triangle, 45/45/90 Triangle, White Eraser, Eraser Shield, Draftsman's Compass, Masking Tape, Circle Template (Various Sizes)

Description of Grading Criteria and Assessment of Assignments

Each collaborative design project will be graded by its informative quality, articulation of mood/tone and how interesting the final product is visually. You will be graded as a group. **Be sure to communicate often.**

Various Individual projects will be graded according to its quality, effort and understanding of the objective of the project.

Drafting Projects will be graded on its plating, visual organization of information, scale accuracy and cleanliness of the lettering and drawing.

Model Building Projects will be graded on its scale accuracy, amount of detail and cleanliness.

Grading Scale for SDA: **A** indicates work of excellent quality; **B** of good quality; **C** of average quality; **D** of below average quality; and **F** indicates inadequate work.

For Design and model building work, finished items which can be acceptable as professional work will be considered Excellent quality, work with great effort that stretches ones ability will be considered good quality, and work that is completed, but does not show much effort will be considered average quality.

No late assignments and projects shall be accepted unless advance extensions have been arranged between the student and the teacher or unless exceptional circumstances occur. *Though I will accept revisions of any individual projects until the last day of class (April 24)*

Grading Breakdown

Various Quizzes and Papers	15%			
Various Projects	15%			
		Block Project	Due	Jan 23
		Gray Scale Project	Due	Jan 23
		Texture Drawing Project	Due	Jan 30
		Object Sketch	Due	Mar 6
		Object Drafting	Due	Mar 6
		Paint Color Project	Due	Apr 17
		Costume Sketch of Self	Due	Apr 24
Sun Will Set Project	10%			
		Story	Due	Jan 25
		Collage	Due	Feb 8
Mary's Wedding Project	15%			
		Scene Breakdown	Due	Feb 13
		Research	Due	Mar 6
		Story Board	Due	Mar 27
		Visual Collage	Due	Mar 27
Bedroom Projects	15%			
		Sketch	Due	Feb 22
		Drafting	Due	Mar 7
		¼" Model	Due	May 8
A View From the Bridge Project	20%			
		Directorial Paper	Due	May 8
		Scenic Design	Due	May 8
		Costume Design	Due	May 8
		Lighting Design	Due	May 8
		Sound Design	Due	May 8
Participation	10%			

Additional Policies

1 TOTAL excused absence will be allowed without penalty. Every additional absence will reduce your overall grade by 1/3 of a grade (B becomes B-, B- becomes C+, etc.). When possible, please let me know beforehand if you will have to miss class. 2 tardies over 10 minutes will count as an absence. Use of cellphones in class will not be tolerated.

Course Schedule: A Weekly Breakdown

Week 1 January 9: *Discussion:* Introduction
Material Show and Tell
Perspective, Line, Value, Orthographic and Isometric Drawings
In Class Work: Drawing Exercise
Reading: **Woodbridge: Chapters 7, 12 and 13**
To a Young Designer (in Black Board)
Assignment: **Purchase All Supplies**
Listen to ***Sun Will Set*** and write a Story (**Due Jan 23**)
Sketch Your Block (**Due Jan 23**)
Orthographic Drawing of Your Block (**Due Jan 23**)
Isometric Drawing of Your Block (**Due Jan 23**)
Pencil Gray Scale Project (**Due Jan 23**)
Write Thoughts on ***To a Young Designer*** (**Due Jan 23**)

Week 2 January 16: **MARTIN LUTHER KING'S DAY**

Week 3 January 23: *Discussion:* Surveying a Space
Ground Plan, Section and Elevation
Line Weight, Scale and Dimensioning
Depth, Texture and Movement
Present: ***Sun Will Set*** Story
In Class Work: Perspective Quiz 1
Reading: **Woodbridge: Chapter 8 and 11**
Assignment: Collect images for ***Sun Will Set*** Project (**Due Jan 30**)
Measure Your Bedroom (**Due Jan 30**)
Movement, Texture and Depth Project (**Due Jan 30**)

Week 4 January 30: *Discussion:* Collage and Image Boards
Review Ground Plan
Elements and Principle of Design
In Class Work: Drafting Your Bedroom (Ground Plan)
Present: ***Sun Will Set*** Research Images
Reading: **Woodbridge: Chapter 3, 5 and 9**
Gillette: Chapters 2 and 5
Art in the Theatre (In Blackboard)
Assignment: Write thoughts on ***Art in the Theatre*** (**Due Feb 6**)
Finish *Sun Will Set* Collage (**Due Feb 6**)
Work on Ground Plan of Your Bedroom (**Due Feb 13**)
Scale Quiz 1 (**Due Feb 6**)

<u>Week 5</u>	<u>February 6:</u>	<p><i>Present:</i> Sun Will Set Collage Bedroom Ground Plan Process (Due Feb 13)</p> <p><i>Discussion:</i> Elevation from GP Reading a Play: Mary's Wedding Scene Breakdown, Research</p> <p><i>In Class Work:</i> Draft Your Bedroom (Revise GP and Start Elevation)</p> <p><i>Reading:</i> Mary's Wedding</p> <p><i>Assignment:</i> Isometric/Orthographic Quiz 1 (Due Feb 13) Scale Quiz 2 (Due Feb 13) Sketch Your Bedroom (Due Mar 6) Drafting your Bedroom (Due Mar 6) Object Orthographic Drawing Project (Due Mar 6) Object Sketching Project (Due Mar 6) Scene breakdown Mary's Wedding (Due Feb13) List Things to Research for Mary's Wedding (Due Feb 13)</p>
<u>Week 6</u>	<u>February 13:</u>	<p><i>Present:</i> Bedroom Ground Plan Bedroom Sketch Process (Due Mar 6) Bedroom Elevation Process (Due Mar 6) Object Ortho Project Process (Due Mar 6)</p> <p><i>Discussion:</i> Mary's Wedding Color</p> <p><i>In Class Work:</i> Paint Color Exercise</p> <p><i>Reading:</i> Light and Shadow in the Theatre (In Blackboard) Beverly Emmons-Lighting Designer (In Blackboard)</p> <p><i>Assignment:</i> Isometric/Orthographic Quiz 2 (Due Feb 27) Write Thoughts on the Reading (Due Feb 27) Mary's Wedding Research (Due Mar 6)</p>
<u>Week 7</u>	<u>February 20:</u>	PRESIDENT'S DAY
<u>Week 8</u>	<u>February 27:</u>	<i>Discussion:</i> Lighting Design Lecture by Tom Ontiveros
<u>Week 9</u>	<u>March 6:</u>	<p><i>Present:</i> Mary's Wedding Research Bedroom Drafting Bedroom Drawing Object Orthographic Drafting Object Drawing</p> <p><i>Discussion:</i> Storyboard and Collage Mary's Wedding Process (Due Mar 27)</p> <p><i>In Class Work:</i> Painting Color Project Exercise</p> <p><i>Reading:</i> Some Thoughts on Stage Costumes (In Blackboard) Constance Hoffman-Costume Designer (In Blackboard)</p> <p><i>Assignment:</i> Write Thoughts on Reading (Due Mar 20) Mary's Wedding Storyboard and Collage (Due Mar 27) Color Project (Due April 18th)</p>

<u>Week 10</u>	<u>March 13:</u>	SPRING BREAK	
<u>Week 11</u>	<u>March 20:</u>	<i>Discussion:</i>	Costume Design Lecture by Tina Haatainen Jones
		<i>Reading:</i>	<i>Handbook of Model-Making for Set Designers</i> Chapter 1-3 (In Blackboard) <i>John Lee Beatty-Set Designer</i>
		<i>Assignment:</i>	Write Thoughts on <i>John Lee Beatty</i> Reading Costume Sketch of Yourself (Due Apr 24)
<u>Week 12</u>	<u>March 27:</u>	<i>Present:</i>	<i>Mary's Wedding</i> Project
		<i>Discussion:</i>	Model Building (Bedroom Model Due May 8)
		<i>In Class Work:</i>	Model Box
		<i>Reading:</i>	<i>A View From the Bridge</i>
		<i>Assignment:</i>	Scene Breakdown <i>A View From the Bridge</i> (Due Apr 3) Start Research for <i>A View From the Bridge</i> Finish Model Box Continue work on Bedroom Model (Due May 8)
<u>Week 13</u>	<u>April 3:</u>	<i>Present:</i>	Empty Model Box Color Project Process (Due Apr 17) Costume Sketch of Yourself Process (Due Apr 24) Scene Breakdown for <i>A View From the Bridge</i>
		<i>In Class Work:</i>	Bedroom Model (Due May 8) Work on <i>A View From the Bridge</i>
		<i>Assignment:</i>	Continue Work on Bedroom Model Continue Work on <i>A View From the Bridge</i> Scenic/Costume Research for <i>A View From the Bridge</i>
<u>Week 14</u>	<u>April 10:</u>	<i>Present:</i>	Color Project Process (Due Apr 17) Costume Sketch of Yourself Process (Due Apr 24) Scenic Research Images for <i>A View From the Bridge</i> Costume Research Images for <i>A View From the Bridge</i>
		<i>In Class Work:</i>	Bedroom Model Model Furniture Work on <i>A View From the Bridge</i>
		<i>Assignment:</i>	Continue work on Bedroom Model Continue Work on <i>A View From the Bridge</i> Light/Sound Research for <i>AVFB</i> (Due Apr 17) Preliminary Light/Sound Cue List <i>AVFB</i> (Due Apr 17)
<u>Week 15</u>	<u>April 17:</u>	<i>Present:</i>	Lighting Ideas and Research for <i>A View From the Bridge</i> Sound Ideas and Research for <i>A View From the Bridge</i> Color Project
		<i>In Class Work:</i>	Bedroom Model Work on <i>The Glass Menagerie</i>

Assignment: Continue Work on Bedroom Model
Continue Work on *The Glass Menagerie*

Week 16 April 24: *Present:* Story Board for *A View From the Bridge*
Costume Sketch of Yourself
Discussion: Final Presentation
In Class Work: Bedroom Model
Work on *A View From the Bridge*
Assignment: Finish Work on Bedroom Model
Finish Work on *A View From the Bridge*

Final Monday May 8 8am: Present Bedroom Model
Present *A View From the Bridge* Project

Statement on Academic Conduct and Support Systems

Academic Conduct

Plagiarism – presenting someone else’s ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in *SCampus* in Section 11, Behavior Violating University Standards <https://scampus.usc.edu/1100-behavior-violating-university-standards-and-appropriate-sanctions/>. Other forms of academic dishonesty are equally unacceptable. See additional information in *SCampus* and university policies on scientific misconduct, <http://policy.usc.edu/scientific-misconduct/>.

Discrimination, sexual assault, and harassment are not tolerated by the university. You are encouraged to report any incidents to the *Office of Equity and Diversity* <http://equity.usc.edu/> or to the *Department of Public Safety* <http://capsnet.usc.edu/department/department-public-safety/online-forms/contact-us>. This is important for the safety whole USC community. Another member of the university community – such as a friend, classmate, advisor, or faculty member – can help initiate the report, or can initiate the report on behalf of another person. *The Center for Women and Men* <http://www.usc.edu/student-affairs/cwm/> provides 24/7 confidential support, and the sexual assault resource center webpage sarc@usc.edu describes reporting options and other resources.

Support Systems

A number of USC’s schools provide support for students who need help with scholarly writing. Check with your advisor or program staff to find out more. Students whose primary language is not English should check with the *American Language Institute* <http://dornsife.usc.edu/ali>, which sponsors courses and workshops specifically for international graduate students.

The Office of Disability Services and Programs http://sait.usc.edu/academic-support/center-programs/dsp/home_index.html provides certification for students with disabilities and helps arrange the relevant accommodations. If an officially declared emergency makes travel to campus infeasible, *USC Emergency Information* <http://emergency.usc.edu/> will provide safety and other updates, including ways in which instruction will be continued by means of blackboard, teleconferencing, and other technology.