NEW COURSE

“ART & PRACTICE OF GIANT SCREEN CINEMA”
IML 475 WEDNESDAYS, 6-8PM 2 UNITS

LEARN:
• Filmmaking for the Giant Screen
• Filmmaking for Dome Theaters
• Verite Wildlife Filmmaking
• To Make Educational Films for Students and Institutions
• Filmmaking in Space
• 3D for Giant Screen
• To Make Films in Places Most People Will Never Go (And You Probably Shouldn’t)

MAKE:
A Project for the IMAX Screen

OPEN TO ALL SCHOOLS & MAJORS
UNDERGRAD & GRAD

INSTRUCTORS:
MATTHEW SCOTT
GABRIEL PETERS-LAZARO
SECTION: 37452 R

CLASS MEETS IN THE
MICHELLE & KEVIN DOUGLAS
IMAX THEATRE & IMMERSEIVE LAB
RZC 119