**DANC 183B: Ballet**

**Section 22386R**

**Spring 2017**

**Day: Monday/Wednesday**

**Time: 12:00pm – 1:20pm**

**Location: KDC 104**

**Instructor: Patrick Corbin**

**Office: KDC 229**

**Office Hours: Monday 9:00am-11:00am, 2:00pm-5:00pm, Wednesday 2:00pm-5:00pm, Friday 1:00pm-5:00pm**

**Contact Info:** **pcorbin@usc.edu****, (213)821-8931**

**Catalog Description**

Continued study of Classical Ballet technique with intermediate-level barre and center work, focusing on developing greater clarity, coordination, musicality, and knowledge of ballet history and terminology.

**Full Course Description**

Fundamental technique studies in a studio setting. Study includes the foundational technical elements, vocabulary, musical connection, culture and history of ballet and its development.

**Learning Objectives**

Students are expected to demonstrate in class work and in the final exam:

 - Intermediate-level proficiency of classical ballet technique, including physical strength, (flexibility, coordination, extension, placement, precision, clarity, and stamina); mental focus, and ease of movement.

 - A strong sense of discipline and work ethic.

 - Intermediate-level awareness of musicality and dynamics.

 - Intermediate-level awareness of individual artistry.

**Prerequisite(s):** DANC 183A must be taken prior to this course

**Participation**

Active participation in all exercises, discussion, and studio course work is necessary for the student to be successful in the class. Students are required to be prompt and prepared for class instruction.

**Proper Attire for Technique Class**

Students are expected to be dressed appropriately with hair neat and out of the face at the beginning of class. Studio clothing attire should be clean and show the body modestly and allow for full range of motion. Women: Solid color leotard, pink or black full-length tights, ballet slippers with elastic. Men: Leotard or close fitting T-shirt, full-length tights, dance belt, ballet slippers with elastic. Yoga and/or close-fitting work-out attire is also allowed.

**Required Text**

Grant, Gail. *Technical Manual and Dictionary of Classical Ballet. New York: Dover Publications, Inc., 1982.*

**Description and Assessment of Assignments**

YouTube Viewing

*Approximately once a week, s*tudents will be assigned a short YouTube viewing.

Journal

Students will keep a written journal of technical terminology; achievements, challenges, and inspirations; and commentary regarding assigned YouTube clips. Journals will be due on Wednesday of Week 5 and Week 14.

DANCE REVIEW #1: USC KAUFMAN (due on day of Final Exam):

Students will write a personal reflection paper (3-5-pages, typed, double-spaced and proof-read) offering original comments on the content and form of a live dance performance given by USC Kaufman BFA Students. Ticket stub and/or program must be stapled to your paper.

 - End of semester showcase: **April 26-28, 2017**

DANCE REVIEW #2: Professional Dance Performance (due on day of Final Exam):

Students will write a personal reflection paper (3-5-pages, typed, double-spaced and proof-read) offering original comments on the content and form of a live dance performance in the greater Los Angeles area. Ticket stub and/or program must be stapled to your paper.

Recommended performances:

 - Visions & Voices:

 - *Wendy Whelan & Brian Brooks:* February 15

 - Glorya Kaufman Presents Dance at the Music Center:

 - *Jessica Lange Dance:* February 17-19

 - *Alvin Ailey American Dance Theatre:* March 8-12

Mid-Term and Final Exam

The Mid-Term Exam will be a written (take home) paper synthesizing YouTube video viewing and class discussion topics.

The Final Exam will be a practical exam of traditional class exercises.

**Mid-Term Paper:**

**Final Exam:**

**Grading Breakdown**

40% Lesson progress, preparation and achievement as evidenced by active participation and accomplishment of in-class work observed by teacher

15% Journal

15% Dance Concert Reflection Papers

15% Mid-Term Exam

15% Final Exam

A+ = 100 points C+ = 77-79 points

A = 95-99 points C = 74-76 points

A- = 90-94 points C- = 70-73 points

B+ = 87-89 points D+ = 67-69 points

 D = 64-66 points

B = 84-86 points D- = 61-63 points

B- = 80-83 points F = 60 or below

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|  | **Topics/Daily Activities** | **Readings and Homework**  | **Deliverable/ Due Dates** |
| Week 1Jan 9Jan11 | Intermediate-level ballet barre and center exercises | YouTube Viewing #1 |  |
| Week 2Jan 16Jan 18 | Intermediate-level ballet barre and center exercises | YouTube Viewing #2 | CO CLASS MONDAY January 16 – MLK HOLIDAY |
| Week 3Jan 23Jan 25 | Intermediate-level ballet barre and center exercises | YouTube Viewing #3 |  |
| Week 4Jan30Feb 1 | Intermediate-level ballet barre and center exercises | YouTube Viewing #4 |  |
| Week 5Feb 6Feb 8 | Intermediate-level ballet barre and center exercises | YouTube Viewing #5 | **Journal due #1 (at least 5 entries), February 8** |
| Week 6Feb 13Feb 15 | Intermediate-level ballet barre and center exercises | YouTube Viewing # 6 |  |
| Week 7Feb 20Feb 22 | Intermediate-level ballet barre and center exercises | YouTube Viewing #7 | **NO CLASS Monday February 20 - President’s Day Holiday****Mid-Term Exam****WED, February 22** |
| Week 8Feb 27Mar 1 | Intermediate-level ballet barre and center exercises | YouTube Viewing #8 |  |
| Week 9Mar 6Mar 8 | Intermediate-level ballet barre and center exercises | YouTube Viewing #9 |  |
| **No Classes** | **Spring Break** | **No classes** | **Spring Break No Classes** |
| Week 10Mar 20Mar22 | Intermediate-level ballet barre and center exercises | YouTube Viewing #10 |  |
| Week 11Mar 27Mar 29 | Intermediate-level ballet barre and center exercises | YouTube Viewing #11 |  |
| Week 12Apr 3Apr 5 | Intermediate-level ballet barre and center exercises | YouTube Viewing #12 |  |
| Week 13Apr 10Apr 12 | Intermediate-level ballet barre and center exercises | YouTube Viewing #13 |  |
| Week 14Apr 17 Apr 19 | Intermediate-level ballet barre and center exercises | YouTube Viewing #14 | **Journal due Wednesday April 19** |
| Week 15Apr 24 Apr 26 | Intermediate-level ballet barre and center exercises | YouTube Viewing #15 |  |
| FINALFriday May 511:00am-1:00pm |  |  | Date: For the date and time of the final for this class, consult the USC *Schedule of Classes* at [www.usc.edu/soc](http://www.usc.edu/soc).  |

**Assignment Submission Policy**

Describe how, and when, assignments are to be submitted.

**Additional Policies**

Attendance is mandatory as most of our work is done in the studio each session. There will be four excused absences allowed. No doctors’ notes are necessary or accepted. No make-up classes are allowed. Tardiness is not tolerated as early warm-ups are critical to preventing injury; the full class time is necessary to complete course training, and tardiness creates a significant disruption to the course work of the other students. Tardiness of 20 minutes or more will constitute an absence. Further, three tardy attendances of less than 20 minutes will also constitute an absence. Because active participation as defined herein is so utterly important to this course, each unexcused absence will count for a 3-point deduction of active participation points.

**Course Schedule: A Weekly Breakdown**

**Statement on Academic Conduct and Support Systems**

**Academic Conduct**

Plagiarism – presenting someone else’s ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences.  Please familiarize yourself with the discussion of plagiarism in *SCampus* in Section 11, *Behavior Violating University Standards* [https://scampus.usc.edu/1100-behavior-violating-university-standards-and-appropriate-sanctions](https://scampus.usc.edu/1100-behavior-violating-university-standards-and-appropriate-sanctions/).  Other forms of academic dishonesty are equally unacceptable.  See additional information in *SCampus* and university policies on scientific misconduct, [http://policy.usc.edu/scientific-misconduct](http://policy.usc.edu/scientific-misconduct/).

Discrimination, sexual assault, and harassment are not tolerated by the university.  You are encouraged to report any incidents to the *Office of Equity and Diversity* <http://equity.usc.edu> or to the *Department of Public Safety* <http://adminopsnet.usc.edu/department/department-public-safety>.  This is important for the safety of the whole USC community.  Another member of the university community – such as a friend, classmate, advisor, or faculty member – can help initiate the report, or can initiate the report on behalf of another person.  *The Center for Women and Men* http://www.usc.edu/student-affairs/cwm/ provides 24/7 confidential support, and the sexual assault resource center webpage <http://sarc.usc.edu> describes reporting options and other resources.

## **Support Systems**

A number of USC’s schools provide support for students who need help with scholarly writing.  Check with your advisor or program staff to find out more.  Students whose primary language is not English should check with the *American Language Institute* <http://dornsife.usc.edu/ali>, which sponsors courses and workshops specifically for international graduate students.  *The Office of Disability Services and Programs* <http://sait.usc.edu/academicsupport/centerprograms/dsp/home_index.html> provides certification for students with disabilities and helps arrange the relevant accommodations.  If an officially  declared emergency makes travel to campus infeasible, *USC Emergency Information* [*http://emergency.usc.edu*](http://emergency.usc.edu)will provide safety and other updates, including ways in which instruction will be continued by means of blackboard, teleconferencing, and other technology.