CTWR 211g

The Television Writer: An Agent of Change
#19160R // Professor Barbara Nance
Mondays 1 – 4:50pm // 4 units


Television writers have always challenged our biases around gender, race, sexual orientation, as well as our social and economic attitudes. Through screenings, readings, and first-hand guest accounts, CTWR 211g will take an in-depth look at the television writer as a powerful agent of change—shaping our views and pushing our cultural boundaries.

Screenings will include: Transparent, Orange is the New Black, Scandal, The Walking Dead, The Killing, Fresh Off the Boat, The People v. OJ Simpson, Star Trek, Battlestar Gallatica, UnREAL, Will & Grace, Roots, and others.

This course fulfills The Arts requirement within the General Education program.