CTCS 469: ROCK ‘N’ FILM

Open to Non-Majors

CINEMA’S DANCE WITH POPULAR MUSIC

Professor DAVID E. JAMES

A survey of the Rock 'n' Roll Musical in the US and the UK. We will trace its break from -- but also relation with-- the Classic Hollywood Musical, the New Musical and social qualities of rock 'n' roll, and the discovery of ways in which these could be filmicly expressed. Screenings could include: Rock Around the Clock, King Creole, A Hard Day’s Night, and Straight Outta Compton.