This course is the second half of a yearlong introduction to the artistic legacies of China. It examines a wide range of topics from the 10th century to modern times, including literati painting, court art, print culture, religious architecture, ceramic production, city planning, film, and contemporary art. Special emphasis will be placed on understanding the function and meaning of these cultural artifacts and monuments within their respective historical contexts. Another important objective of the class is to consider the technologies and conventions of design involved in the production of material objects and structures. No prior knowledge of China is required.

ASSIGNED READINGS
3. Online Course Reader, available for download at Blackboard.

STUDY MATERIALS
The primary visual resource for this course is a set of study images that can be found at the class website on Blackboard. An understanding of and familiarity with these images is important for class discussion and exams. You are expected to view them on a regular basis, as they will help you prepare for lectures and review for exams.

COURSE REQUIREMENTS
1. Regular Attendance and Active Class Participation: Participation constitutes 10% of your grade. You are expected to attend class regularly and be prepared to participate in class discussions. All absences due to illnesses, school-related activities, and other emergencies must be cleared with the instructor beforehand or afterward. Any unexplained absences will be counted against your participation grade.

2. Quiz: On China’s geography and chronology.

3. Midterm: One hour twenty minutes; items to be tested include two essay questions and definitions of key terms.
4. **Final Exam:** Two hours; items to be tested include two essay questions and definitions of key terms.

5. **Reading Analyses:** You will be asked to write two written critiques of select readings (3 pages). Each report is worth 10% of your grade.

6. **Research Paper, Peer Critique, and In-class Presentation:** You will be asked to write a paper of 7–9 pages long on a topic of your choice. The assignment will also entail peer critique and an in-class presentation. Details will be announced in the second half of the semester.

**Grading:**
- Two reading analyses, $10\% \times 2 = 20\%
- Research paper, peer critique, and in-class presentation, 25%
- Quiz, 5%
- Midterm exam, 20%
- Final exam, 20%
- Class participation, 10%

**ACADEMIC INTEGRITY**

USC seeks to maintain an optimal learning environment. General principles of academic honesty include the concept of respect for the intellectual property of others, the expectation that individual work will be submitted unless otherwise allowed by an instructor, and the obligations both to protect one’s own academic work from misuse by others as well as to avoid using another’s work as one’s own. All students are expected to understand and abide by these principles. *Scampus*, the Student Guidebook, contains the Student Conduct Code in Section 11.00, while the recommended sanctions are located in Appendix A: [http://www.usc.edu/dept/publications/SCAMPUS/gov/](http://www.usc.edu/dept/publications/SCAMPUS/gov/). Students will be referred to the Office of Student Judicial Affairs for further review, should there be any suspicion of academic dishonesty.

All cell phones, pagers, beepers, and any other sound-producing devices must be turned off before entering the classroom. First-time violators will be given verbal warnings in class; further violations will result in confiscation of the device. All electronic devices are strictly prohibited during exams.

**COURSE SCHEDULE**

**Week One:** **Introduction**

January 10: Introduction

January 12: China under the Tang Dynasty

**Week Two:** **Song I**

January 17: Official Arts of the Northern Song

January 19: Rise of the Literati Painting

**Week Three: Song II**
January 24: Reading Discussion 1
• Ledderose, *Ten Thousand Things*, 1–7, 103–137.
Reading Analysis No. 1 Due

January 25: Ten Kings of Hell and Other Buddhist Subjects

**Week Four: Yuan I**
January 31: Yuan Painting
Quiz

February 2: Yuan Painting, cont.

**Week Five: Yuan II**
February 7: Chinese Architecture under the Mongols

February 9: Production of Prints and Porcelains

**Week Six: Ming I**
February 14: Material Cultures of Daoism and Popular Religions

February 16: No Class
Week Seven: Ming II
February 21: Reading Discussion 2
Reading Analysis No. 2 Due

February 23: Midterm Review

Week Eight: Midterm Exam
February 28: Midterm Exam

March 2: Visit to Los Angeles County Museum of Art

Week Nine: Qing I
March 7: Court of the Qianlong Emperor

March 9: Imperial Palaces and Gardens

Spring Break: March 13–17

Week Ten: Qing II
March 21: Sino-Tibetan Relations

March 23: Chinese Art in the Age of Imperialism
• Andrews and Shen, *The Art of Modern China*, 1–26

Week Eleven: Modern I
March 28: A Visit to the Architecture Fine Arts Library

March 30: A New Republic
Week Twelve: Modern II
April 4: Early Photography in China

April 6: Feminine Beauties in Mass Media
Lecture by Liying Sun

Week Thirteen: Modern III
April 11: The Cult of Mao and the Cultural Revolution

April 13: Chinese Experimental Art
• Andrews and Shen, *The Art of Modern China*, 257–277
Draft of Research Paper Due

Week Fourteen: Modern IV
April 18: Peer Critiques in Class
Critique Comments Due

April 20: Alternative Chinas

Week Fifteen: Presentations and Final Review
April 25: In-Class Presentations
Final Version of Research Paper Due

April 27: Final Review

Final Exam, Tuesday, May 9, 8–10 a.m.