“Moreover, incorrect as we are there’s nothing wrong with us. We don’t want to be correct and we won’t be corrected” (Fred Moten and Stefano Harney in *The Undercommons: Fugitive Planning and Black Study*, 20).

This class centers a queer of color and women of color feminist intellectual histories. Unfortunately, this history contains a lot of violence but this is not where our discussions of race, gender and sexualities will end. We will be closely analyzing novels, gender, sexuality, race, Indigenous Feminisms, history, literature, film, and law readings. I want to disrupt narratives of progress of sex and race in the United States. We still have a lot of work to do! I use a sex positive analysis and framework, so sometimes we will be talking about actual sex and it will be fun!