SYLLABUS

THTR 480b: ADVANCED ACTING
fall 2016
TUE and THU -10am -11:50 am

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Professor of Practice
Office: (213) 740-8978
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Office Hours:
By appointment

Course Overview:
Advanced acting with a stress on acting for the Camera- Developing the specific qualities necessary for Film and TV acting
Developing audition techniques
How to adjust your theatre acting technique to Film and TV
Will also work on scenes from "Woyzeck" by Buchner

Class Meetings:
Tuesday- Thursday - 10-11.50

Grading Policy:
Preparation for and engagement with, every session- 60%
Ability to work from self in the creation of Character- 20%
Audition Skills- 10%
Final Exam: Submission of a Self-Reflecting Learning Statement- 10%

Grading Scale
Excellent
A = 96-100 points
A- = 91-95 points

Very Good
B+ = 88-90 points
B = 85-87 points
B- - 81-84 points
Good
C+ = 78-80 points
C = 75-77 points
C- = 71-74 points

Satisfactory / Threshold
D+ = 68-70 points
D = 65-67 points
D- = 61-64 points

Unsatisfactory to Poor
F = 60 or below

Attendance:
Daily attendance is required. Do not come if you are more then 10 minutes late.

Final Examination Date: Per University Schedule
The final exam will consist of a short paper about your personal work and growth in class to be placed in my mailbox on the date of our examination.

Professional behavior and course-related difficulties
Students are expected to take responsibility for their own learning, to arrive at class in a prepared state and to participate fully and to the best of their ability in the work of the class. The SOT offers a rich variety of learning and teaching styles and these are to be celebrated, but we also recognize that individuals learn in many different ways and may face difficulties in certain classes or situations. Where students are experiencing difficulties, they should discuss these in the first instance with the instructor as soon as possible. This will normally be enough to resolve any problems but, if not, the matter should be referred to either Brian Parsons - Director of Undergraduate Acting - (bdparson@usc.edu) or Lori Fisher – Assistant Dean, Student & Academic Services - (lfisher@usc.edu)

Care of work spaces
No food or smoking is permitted in any working space, classroom or theatre. No drink is permitted in any of the above, except for bottled water when agreed by the instructor. All spaces must be returned to a clean and tidy condition after each working session, or at the end of the working day.

Academic Integrity
Art is concerned with truth. The world both as it is and, more importantly, how it might be. In light of this, all artistic and academic endeavor aims to reveal and interrogate our common humanity - the truths andchallenges of walking this earth. To that end – actors at the USC School of Theatre are viewed as **revelators** as opposed to imitators. In every class, rehearsal or performance setting you are required and encouraged to be brave enough to speak the truths of your own, and others' existence – real or imagined. Be brave – dare to present yourself and your humanity. The only thing we copy or borrow are the words of the playwright. The rest – our creative and interpretative choices – must, and can only be, your individual and unique work.

Dishonesty in any form harms the individual, other students, and the School of Theatre. Therefore, USC policies on academic integrity will be enforced in this course. Papers suspected of containing plagiarized material (the unacknowledged or inappropriate use of another's ideas, wording, or ages) will be verified for authenticity by the School of Theatre through internet services. I expect you to familiarize yourself with the academic integrity guidelines found in the current SCampus (www.usc.edu/dept/publications/scampus).

Disability Services
Any student requesting academic accommodations based on a disability is required to register with

Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me as early in the semester as possible. DSP is located in STU 301 and is open 8:30 am to 5:00 p.m., Monday through Friday. The phone number for DSP is 213-740-0776.

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