



CTWR 416

Motion Picture Script Analysis
#19416R // Professor Paul Foley
Mondays 1 – 4:50pm // 2 units

*Every wonder how a screenwriter breaks down a film?
How they make audiences feel nervous?
Why it's important to show and not tell?*

CTWR 416 is a lecture course that answers the fundamental questions of screenwriting through script analysis. Through such films as *FOLLOWING*, *BRICK*, *AWAY FROM HER*, *FROZEN*, *HURT LOCKER*, and others. Students will leave the class with a strong understanding of story structure, the elements of a good story and how writers create compelling characters.