

# CTCS 469: Auteurs of the Camera

Division of  
Cinema & Media Studies  
Fall 2016  
**UNDERGRADUATE LECTURE**

Who is the author of a film? Cinema has often been described as a director's medium, but the cameraman is the only person essential to making a movie. What happens if we consider the cinematographer, the craftsman who connects the technology and the artistry of cinema, first? This course will explore the history of cinematographers and consider their role in creating the visual language of the cinema. Screenings will include *The Revenant*, *Children of Men*, *The Tree of Life*, *Citizen Kane*, *The Grapes of Wrath*, *Morocco*, *Sunrise*, *The Naked City*, and *Wall Street*.

**Register today!**

Tuesday, 2:00-5:50 PM

SCA 108

Fall 2016, 4 Units

Professor Luci Marzola

*Questions?*

Visit the Cinema and Media Studies Office in SCA 320

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**USC School  
of Cinematic Arts**

THE BRYAN SINGER DIVISION OF CINEMA & MEDIA STUDIES