We study a global range of fiction films shot completely or partially on location, to ask: How do films use place in storytelling? What do locations stand for, and how can we best read them historically, stylistically, and in terms of a film’s production process? Screenings are likely to include: Buster Keaton’s *The High Sign & Balloonatic*, *Rome, Open City*, *Double Indemnity*, *Body Heat*, *L’avventura*, *She’s Gotta Have It*, *The Fall*, *Avatar*, *District 9*, *Mumbai Diaries*, and *The Wire*.

Register today, non-majors welcome!
Mondays, 10:00-1:50 PM
SCA 110
Fall 2016, 4 Units
Professor Priya Jaikumar
Section 18200R

Questions?
Visit the Cinema and Media Studies Office in SCA 320
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