CTCS 402: Practicum in Film/TV Criticism

Division of Cinema & Media Studies
FALL 2016
UNDERGRADUATE COURSES

This is a hands-on course designed to sharpen critical skills and apply these to analyzing television as it relates to popular culture. The scope is eclectic—from U.S. and British classics to unreal “reality” shows; from documentaries to biopics, and from comedy and drama of all kinds to trash that is great fun to watch and critique. This course stresses doing, not theorizing. Writing clearly is essential, as is setting aside ego and knowing that a review’s focus should not be the reviewer.

Register today, non-majors welcome!
Thursdays, 7:00-11:00 PM
Norris Cinema Theater
Fall 2016, 4 Units
Professor Howard Rosenberg

Questions?
Visit the CaMS Office in SCA 320
Phone: (213) 740-3334
Email: mediastudies@cinema.usc.edu