What is documentary? How do documentaries construct “the real” and produce truth claims? What role do ethics play in documentary filmmaking? How has documentary been used for political and propaganda purposes? How do documentary practices compare around the world and over time? This course will search for answers to these and other questions.

Register today!
Wednesdays, 9:00 AM -12:50 PM
SCB 104
Fall 2016, 4 Units
Professor Michael Renov
Section 18170R

Questions?
Visit the CaMS Office in SCA 320
Phone: (213) 740-3334
Email: mediastudies@cinema.usc.edu