

CTCS 200: History of International Cinema, 1890-1945

Division of Cinema & Media Studies FALL 2016 UNDERGRADUATE COURSES

This course surveys the first fifty years of moving image history around the world. During the course of our global excursion, students will become familiar with debates around the cinema's potential as an artistic medium, political tool, and social experience in different parts of the world. We analyze primary sources ranging from artistic and theoretical manifestos to advertisements and reviews as we historicize the aesthetic, social, political, and cultural forces that shaped the development of cinema in the first half of the 20th century.

Register today, non-majors welcome!

Mondays, 2-4:50 PM

Norris Cinema Theater

Fall 2016, 4 units

Professor Laura Isabel Serna

Section 18160R

Questions?

Visit the Critical Studies Office in SCA 320

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**USC School
of Cinematic Arts**

THE BRYAN SINGER DIVISION OF CINEMA & MEDIA STUDIES