

CTCS 403: Comedy and the City

Division of
Cinema & Media Studies
FALL 2016
UNDERGRADUATE COURSES

What is the relationship between humor and the city? Why is comedy so frequently used to express anxieties of modern urban life? From the earliest days of moving screen media, comedic depictions of urban spaces have recurred as extensions of political, social, and cultural transformations. This course will explore this relationship by examining a diverse selection of both historical and contemporary humor media, from Harold Lloyd's *Safety Last!* and Charlie Chaplin's *City Lights* to recent sitcoms such as *Sex and the City*, *Broad City*, and *Transparent*.

Register today!
Mondays, 2:00-5:50 PM
SCA 310
Fall 2016, 4 Units
Professor Joshua L. Moss

Questions?
Visit the CAMS Office in SCA 320
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USC School
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THE BRYAN SINGER DIVISION OF CINEMA & MEDIA STUDIES