



**USC Marshall**  
School of Business  
*Lloyd Greif Center for  
Entrepreneurial Studies*

## **BAEP 451 – Management of New Ventures**

### **Syllabus V1.0 – Fall 2016**

W/M – Noon – 1:50pm  
Fertitta Hall (JFF416)

**Professor:** Patrick Henry  
**Office:** Fertitta Hall (JFF520)  
**Mobile:** 310-990-3100  
**Office Hours:** W/M – 8:30-9:30am & 2-3:30pm  
or by appointment (email me) or phone  
**Email:** Patrick.henry@marshall.usc.edu

### **Course Description**

This course provides an introduction to and overview of the fundamentals of entrepreneurship. Entrepreneurship is an attitude and mindset in addition to a set of skills. Whether your goal is to start your own business or bring an entrepreneurial approach to your work for an organization, you will ensure your success by always assuming the role as the CEO of Me, Inc. At its heart is your ability to look creatively at business opportunities to create value in all its forms: money, independence, and influence. We will explore a set of tools and techniques for identifying new entrepreneurial opportunities by learning an industry in depth.

Entrepreneurship is about finding your passions and talents and putting them to work in a changing marketplace. It's also about challenge, persistence and generating market impact by creating new execution strategies by doing old things in new ways. It is not for those who hate ambiguity or want everything in black and white. It is for the self-motivated, independent, persistent individual, who has a sense of humor and can learn and bounce back from adversity. The Entrepreneur is willing to take and manage calculated risks and adjust to market reactions. BAEP 451 is a "think about it" course in which you will learn the 'mindset' of an entrepreneur and will prepare you for further studies in our program.

Entrepreneurship has become a **team sport** – be prepared to work as part of a team for much of the course. Also, this course is not a "**spectator**" course . . . be prepared to get out into the real world. You will be actively researching, testing and putting to work your ideas and concepts. Consequently, you are required to undertake a significant amount of work outside of class. **By taking this course, you are agreeing to complete all of your work in a timely fashion without excuse.** You also agree and understand that you will spend time in the marketplace doing research and collecting data for your ideas and concepts.

***Be Curious, Get Real and Make it Happen!***

**This class is demanding.**

**You will have to dedicate considerable out-of-class time to projects that involve fieldwork.**

**You also must be comfortable operating without the structure found in more traditional classes.**

**Entrepreneurship is inherently uncertain & course is designed to create uncertainty for our students.**

### **Learning Objectives**

In this course, you will develop your conceptual and practical knowledge of new venture creation and management. Specifically, you will develop:

1. An understanding of the fundamental concepts, theories, and practices employed in the field of entrepreneurship and of the role entrepreneurship plays in the global economy and society.
2. An understanding of the new venture creation process – the activities, challenges, and opportunities involved.
3. Your critical thinking, idea generation, and decision-making abilities (by analyzing situations and formulating strategies for entrepreneurial cases and by completing a business opportunity project).
4. Your leadership skills, particularly in the areas of team leadership and entrepreneurial leadership.
5. Your oral and written communication skills (by, for example, learning to craft an effective concept statement, develop an in-depth industry analysis, and deliver a persuasive business pitch).

To achieve these objectives, a combination of methods will be used in the course, including lectures, case studies, individual and team projects, student presentations, and guest speakers.

**GUEST SPEAKERS:** During the semester, entrepreneurs and experts in their fields will be guest speakers – you will have opportunity to learn from the pros. Attendance at these sessions will be critical and business casual dress is appropriate.

### **Required Materials**

Required materials include a course reader and an additional case. An activity fee is also required for a team-building exercise conducted early in the semester.

- **Read, Stuart, 2010. “Effectual Entrepreneurship” - Routledge**  
<http://www.amazon.com/Effectual-Entrepreneurship-Stuart-Read/dp/0415586445>
- **Additional Readings:** Additional readings and cases on issues related to the course topics may be provided (free of charge) in class, on Blackboard or Google Drive, or via email.

**If you remain enrolled in this class, it is assumed to mean that you have read and understood this syllabus.  
By enrolling, you promise to uphold the policies and guidelines detailed herein  
and agree to complete all required coursework.**

### **Course Notes**

#### **Technology in the Classroom**

Technology is central to our everyday lives and to many entrepreneurial endeavors (in terms of both product and process). We will therefore use it not only for out-of-class communication, but also for in-class and out-of-class activities. Please bring a laptop to class every day; though we will not use them every day, we will use them frequently. Below is a list of some of the technologies that we are likely to use over the course of the semester:

- Blackboard
- Google Docs, Drive, Gmail, and Spreadsheets
- Skype, Zoom, Join.Me, or FreeConferenceCall.com

#### **Course Communication**

Course communication will take place through announcements in class and on Blackboard (blackboard.usc.edu) and/or via Outlook to your usc.edu email. **It is assumed anything posted in Blackboard or emailed to your usc.edu has been received by you and you are responsible!** It is imperative that you have a fully operational Blackboard account with a current and correct USC email address posted. By default, Blackboard uses your USC email address (username@usc.edu) for sending emails; if this is not your primary email account, make sure to forward your USC email to the account you use. (Note: Some students' USC email quota fills by the end of each semester, causing class emails to bounce; remember to manage your account to ensure receipt of late-semester communication!)

**You are responsible for ensuring that you receive and read class messages in a timely fashion.**

#### **Posted Materials**

Class materials will often be posted to BlackBoard (under “Class Notes”) for your reference, but only after the session in which the content within those materials is addressed. Posted slides contain only a subset of all course content. Students are responsible not only for this posted content, but also the additional content presented within all class lectures, class discussions, and class activities. Students are strongly encouraged to take independent notes for review.

#### **Grading Policies**

To achieve an A or A- in this class, you will need to go far beyond the minimum requirements as stated in the syllabus in terms of the quality of your work and your involvement in and contribution to the class. An A is a sign of superior work and, much like the efforts of entrepreneurs, reflects the fact that you stood out from the crowd. All assignments will have instructions available posted and will be discussed in class before they are due.

Final grades represent how you perform in the class relative to other students. Your grade will not be based on a mandated target, but on your performance. Historically, the average grade for this class is about a 3.3 (B+). Your final grade will be assigned based on (1) your total points from the various assignments and other evaluated course components, as a percentage of all available points; (2) the overall average percentage score within the class; and (3) your ranking among all students in the class. Updates on class standing will be provided at several points during the term – often after receipt back of a significant, graded project. You will be sent a link to Google doc (via the last 4 digits of your USC ID number) so you can see how you are standing in class.

If you have any questions about your grade during the semester, please make an appointment to see me to discuss your concerns. You will have one week after an assignment is returned to discuss and potential discrepancies – after one week those points for that assignment are final. Do not wait until the end of the semester to do so!

### **ASSIGNMENTS AND GRADING DETAIL**

Below are assignments that must be completed in this course. Detailed instructions for all of these will be distributed and discussed separately, with all deadlines listed in the class schedule following.

- **Questionnaire** – Complete template as shown in class.
- **E-Challenge** – As a team of four, you will complete a value creation and delivery exercise outside of the classroom and then share a presentation of your experience with the class. You will each be expected to submit an individual **peer evaluation**.
- **To Consult or Launch Case** – Meet someone you DON'T know and collaborate to make a recommendation to a peer. The case presents a situation in which a student is grappling with many of the same issues you are. It is short on information; you must be long on creative & innovative analysis.
- **E-Interview Selection** – Each student must interview a successful entrepreneur in an industry (space) you are interested in. You must turn in your selected entrepreneur and a backup as schedules change for busy entrepreneurs – don't wait until last minute and stretch your comfort zone.
- **Declare Industry of Interest** – A non-graded assignment – which industry will you focus on for the remainder of the semester. We will use this to begin to develop teams for final project.
- **E-Interview** – You will have interviewed a successful entrepreneur (ideally in your industry of interest). S/he must have been founder/co-founder of successful venture – not 'entrepreneurs in training' – we will discuss more in class. We want you to understand his/her journey – successes & challenges – key lessons learned & most importantly how you will use this contact & insights to shape your journey.
- **Lost at Sea Case** – Meet someone you DON'T know and collaborate to make a recommendation to a peer. The case presents a situation in which a student is grappling with many of the same issues you are. It is short on information; you must be long on creative & innovative analysis.
- **Trade Association** - You must attend a trade show, ideally in your industry, make connections & learn how a trade show can provide valuable information. Note, different than an "expo" which is open to public, more in class.
- **Networking Log** – Greif motto, 'Your Net Worth is your Network'. The goal is to meet a MINIMUM of eight professionals (don't have to be entrepreneurs) that will help you learn about an industry as our goal is for you to focus on an industry to search for opportunities. Note, minimum is not outstanding effort!
- **"Customer Discovery Final Project** – Your team will be applying the Lean Startup Model to develop new venture concepts & conducting the first level of 'customer validation' to identify & select your 'best concept' ready to move ahead in the Greif program to ABEP 452 (Feasibility):
  - **Preliminary Concept Presentation** – Team will make a 2-minute Pain/Solution presentation of potential venture concepts to share with peers & professor for feedback & new resources.
  - **Fast Pitch** - Each team member will make a 60 second pitch of the best concept, applying their spin.
  - **Final Paper** – The team will summarize the process of how they explored for new venture opportunities – quantify market potential & 'validate' the pain/solution in what you will learn is a 'product/market fit.'
  - **90-Second Lessons Learned Video** – each team will create a video that shares the lessons learned during the customer discovery process from Preliminary Concept to Final Presentation.

- **4-Minute Presentation** – The class and professor will choose the top 10 new venture concepts & these teams will make presentation in-class, with the goal of attracting resources.
- **Peer Evaluation** – You will complete a self & teammate evaluation. Each team member will submit without discussing with team.
- **Final** – This will provide student and professor a gauge of the lessons learned & applied to your journeys during the semester based on the exercises, guest speakers, readings and lectures. The semester is your preparation – no cramming needed – you will upload to BB at end of class.
- **Quizzes** – Up to three Pop quizzes may be given periodically to test whether you are keeping up with the assigned reading. Up to three during semester (best two will count).
- **Thank you Letters** – Unless directed differently, students can prepare up to 5 professional thank you letters (templates in BB) for our guest speaker. It will be turned in class (not mailed nor posted in BB) after speakers' appearance. It will include:
  - One-page professional letter with letterhead & properly addressed
  - A copy of the letter for grading paper clipped to envelop
  - Envelop – properly addressed, return address & proper postage
- **GOTO** (Good of the Order) – Students are encouraged to make one-90-second presentation to class based on something of importance learned during the semester – a key contact, interesting article, event one attended. Email professor at USC email prior to class with copy of PPT for approval. We will allow only two per class and the last GOTO can be made Nov 21 class.

Week	Due Date	Assignment	Individual/Team*	Points	% of Class
2	24-Aug	Questionnaire	Indiv	25	1%
4	12-Sep	E-Challenge	Team	200	8%
4	12-Sep	Team Peer Evaluations	Indiv	50	2%
4	14-Sep	Consult or Launch Case	Team	100	4%
7	5-Oct	Declare Industry of Interest	Indiv	0	0%
8	10-Oct	E-Interview Paper & Presentation	Indiv	400	16%
9	17-Oct	Lost at Sea Case	Team	100	4%
10	26-Oct	Preliminary New Concept Presentation	Team	0	0%
11	2-Nov	Trade Association Paper	Indiv	125	5%
13	14-Nov	Networking Log	Indiv	150	6%
13	16-Nov	Fast Pitch	Indiv	100	4%
14	21-Nov	Customer Discovery Final Paper	Team	300	12%
15	28-Nov	Lessons Learned Video	Team	150	6%
15	30-Nov	Top 10 Team Presentations	Team	100	4%
15	2-Dec	Peer Evals – Cust. Disc Project	Indiv	150	6%
---	---	Quizzes	Indiv	100	4%
Final	12-Dec	Semester's Impact on Journey	Indiv	100	4%
---	---	Participation	Indiv	250	10%

#### Optional Work

---	last 21-Nov	GOTO	Indiv	50	2%
---	---	Thank You Letters	Indiv	50	2%
		<b>TOTAL Points Available</b>		<b>2500</b>	<b>100%</b>

\* Individual scores account for 62% class - team 38%

\*\* Post PDF (one document for entire assignment only) in BlackBoard

## Assignment Submission

All assignments must be uploaded to Blackboard by 10am (late at 10:01) on the date that Deliverable is listed as due in the Course Schedule. Any assignment turned in late, even if by only a few minutes, will receive deduction (see below for deduction schedule). If you are sick/excused from class, on-time delivery is expected, unless prior notification & agreement of professor.

- Upload only one file per assignment **only as a PDF**. If assignments include images, spreadsheets, etc., merge all into one professional document.
- Deliverables that exceed maximum page or time length requirements will only be assessed up to (and not beyond) that limit.
- Read and heed additional Assignment Details carefully at such time as they are distributed in-class or posted BB..
- Bring a hard copy of all assignments to each class (except E-Interview & Customer Discovery Paper) for discussion.

## Project Deliverables - All papers, cases will follow the format:

- One inch margins all around – 1½ line space
- 12 point font size
- Your name and page numbers on each page (lose 10% if no name on paper)

**Writing Style** – Entrepreneurs & the people they communicate do not have time to read novels! All papers in the class must meet the **3 C Rule** – Clear, Concise & Compelling.

- Conclusions should be up front & clear
- Use headings, bullets, tables & other simple ways of communicating your thoughts (use syllabus as example)

## Late Policy

Submission after 10:01am & end of class	10% loss of score
Submission between the end of class and end of day	20% loss of score
Submission by day following	30% loss of score
Submission after two days following	<b>NO SCORE</b>

## Evaluation of Your Work

### Papers, Videos, Presentations, and Other Submissions

You may regard each of your submissions as an “exam” in which you apply what you’ve learned according to the assignment. I will do my best to make my expectations for the various assignments clear and to evaluate them as fairly and objectively as I can. If you feel that an error has occurred in the grading of any assignment, you may, within one week of the date the assignment grading has been returned to you, write me a memo in which you request that I re-evaluate the assignment. Attach the original assignment to the memo, in which you explain fully and carefully why you think the assignment should be re-graded. Be aware that the re-evaluation process can result in three types of grade adjustments: positive, none, or negative. (Note: Complaints on the date of a graded assignment’s return to you will not be addressed.)

## Participation

Participation is 10% of the possible points earned for the semester. It is based on a combination of factors, both positive and negative:

- Coming prepared for class & being active participant in discussions is expected. Students will be randomly cold called as well as soliciting volunteers. Students who add to the value of the class in the form of comments in class, asking speakers insightful questions, bringing knowledge resources to class, being attentive and courteous will be recognized in their participation score.
- While attendance, per se, is not a factor in participation, one can’t contribute if s/he isn’t in attendance. Attendance will be taken in all classes. Being present is critical for learning in this course, as guest speakers and other material not found in the assigned readings are major part of the course. In addition, we will undertake numerous in-class exercises and discussions that will be missed if you are absent.
- Talking in class when the professor, speaker, or other students are supposed to be talking, being distracting or disruptive, showing up late, texting, IMing, having unrelated or distracting materials on your laptop if you are not sitting

in the back row, or not honoring the dress code will result in deducted participation points that cannot be earned back through extra credit.

- Coming to class late is disruptive and negatively impacts those who are on time. Promptness is expected – arrive at 10:00am is considered late.

Class participation tends to fall into the following categories:

- **Outstanding:** Student is highly engaged in and prepared for each class session, contributing insightful questions and thoughts.
- **Excellent:** Student is engaged in class on a periodic basis, and often contributes insightful questions and thoughts.
- **Average:** Student is somewhat engaged in class, contributing periodic questions and thoughts.
- **Below Average:** Student rarely contributes in class.
- **Non-Contributing:** Student does not contribute in class.

If you are unable to participate for language, social anxiety, or other reasons, please consult me early in the semester.

At the end of the semester, students will be asked to complete a self-evaluation of participation. I will compare your and my assessment of participation – and if they are significantly different, I will notify you and you must visit my office prior to the final to resolve our discrepancy.

#### **ADDITIONAL INFORMATION**

##### **Add/Drop Process**

If you fail to attend either of the first two sessions of the semester, without providing advance notification to the instructor, you will be dropped from this course. This policy is in place because this class is over-subscribed, with limited seating; it is imperative that students waiting to get into the class can fill empty seats in a timely manner, without risk of falling behind. (Please note: If you decide to drop, or if you are dropped, you risk not being able to add yourself to another section this semester. You can only add a class after the first week of classes if you receive approval from the instructor.)

In compliance with USC and Marshall's policies, classes are open enrollment (R-clearance) through the first week of class. All classes are closed (switched to D-clearance) at the end of the first week. This policy minimizes the complexity of the registration process for students by standardizing across classes.

The last day to withdraw from this class, without a mark of "W" on your transcript is September 9, 2016. The last day to withdraw the class, with a mark of "W" on your transcript is November 11, 2016.

##### **Retention of Graded Coursework**

Final exams and all other graded work which affected the course grade will be retained for one year after the end of the course *if* the graded work has not been returned to you (i.e., if I returned a graded paper to you, it is your responsibility to file it, not mine).

##### **Lloyd Greif Center for Entrepreneurial Studies Confidentiality Policy**

Throughout the Entrepreneur Program's classes and events, students will be exposed to proprietary information from other students, guest lecturers, and faculty. It is the policy of the Entrepreneur Program that all such information is to be treated as confidential.

By enrolling in and taking part in the Entrepreneur Program's classes and activities, students agree not to disclose this information to any third parties without specific written permission from students, guest lecturers, or faculty, as applicable. Students further agree not to utilize any such proprietary information for their own personal commercial advantage or for the commercial advantage of any third party.

In addition, students agree that any legal or consulting advice provided without direct fee and in an academic setting will not be relied upon without the enlisted opinion of an outside attorney or consultant without affiliation to the Program.

Any breach of this policy may subject a student to academic integrity proceedings as described in the University of Southern California University Governance Policies and procedures as outlined in *SCampus* and to any remedies that may be available at law.

The Entrepreneur program, the Marshall School of Business, and the University of Southern California disclaim any responsibility for the protection of intellectual property of students, guest lecturers or faculty who are involved in Entrepreneur Program classes or events.

Please see the Copyright policy and Filming sections for additional information.

Receipt of this policy and registration in our classes are evidence that you understand this policy and will abide by it.

### **Technology Policy**

Laptop, tablet, and Internet usage are permitted during academic sessions ONLY for note taking and following along with the PowerPoints and Google Sheets. The back row of the class is allowed some leniency in materials on your laptop as long as it doesn't distract anyone else and is silent. EVERYONE ELSE must ONLY use their laptops for note-taking or following along with class PowerPoints or Google Sheets – using any other program including email or texting may result in losing all laptop privileges for the entire term.

IMing, using or having unrelated or distracting materials (including email) on your laptop if you are not sitting in the back row, or not honoring the dress code will result in deducted participation points that cannot be earned back through extra credit.

Use of other personal communication devices such as mobile phones is considered unprofessional and is not permitted during academic or professional sessions. ANY web-enabled devices (e.g., laptops, tablets, smartphones) must be completely turned off during class time. You might also be asked to deposit your devices in a designated area in the classroom. Videotaping of faculty lectures is not permitted due to copyright infringement regulations. Audiotaping may be permitted ONLY if approved by the professor. Use of any recorded material is reserved exclusively for USC Marshall students. [See Class Notes Policy, below, for further details.]

### **Academic Integrity and Conduct**

USC seeks to maintain an optimal learning environment. General principles of academic honesty include the concept of respect for the intellectual property of others, the expectation that individual work will be submitted unless otherwise allowed by an instructor, and the obligations both to protect one's own academic work from misuse by others as well as to avoid using another's work as one's own (plagiarism). Plagiarism – presenting someone else's ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. All students are expected to understand and abide by the principles discussed in the *SCampus*, the Student Guidebook ([www.usc.edu/scampus](http://www.usc.edu/scampus) or <http://scampus.usc.edu>). A discussion of plagiarism appears in the University Student Conduct Code (Section 11.00 and Appendix Z).

Students will be referred to the Office of Student Judicial Affairs and Community Standards for further review, should there be any suspicion of academic dishonesty. The Review process can be found at: <http://www.usc.edu/student-affairs/SJACS/>. Failure to adhere to the academic conduct standards set forth by these guidelines and our programs will not be tolerated by the USC Marshall community and can lead to dismissal.

**Please be advised that your assignments may be randomly submitted to “TurnItIn” through the Blackboard system, which will generate an originality report on your paper. ANY plagiarism will result in an F in the class, and being reported to Marshall (no exceptions) and you will likely be expelled. Don't plagiarize.**

Your original thought, in addition to carefully cited sources, will ensure that you don't run into academic integrity issues that may affect your grade or your status at USC. Any material cited verbatim from its source should be in quotes and contain a reference to a full citation for that source. Paraphrased work should also clearly cite the source material.

Discrimination, sexual assault, and harassment are not tolerated by the university. You are encouraged to report any incidents to the *Office of Equity and Diversity* (<http://equity.usc.edu/>) or to the *Department of Public Safety* (<http://capsnet.usc.edu/departments/departments-public-safety/online-forms/contact-us/>). This is important for the safety of the whole USC community. Another member of the university community – such as a friend, classmate, advisor, or faculty member – can help initiate the report or can initiate the report on behalf of another person. *The Center for Women and Men* (<http://engemannshc.usc.edu/cwm/>) provides 24/7 confidential support, and the sexual assault resource center webpage (<https://sarc.usc.edu/reporting-options/>) describes reporting options and other resources.

### **Class Notes Policy**

Notes or recordings made by students based on a university class or lecture may only be made for purposes of individual or group study, or for other non-commercial purposes that reasonably arise from the student's membership in the class or attendance at the university. This restriction also applies to any information distributed, disseminated or in any way displayed for use in relationship to the class, whether obtained in class, via email or otherwise on the Internet, or via any other medium. Actions in violation of this policy constitute a violation of the Student Conduct Code, and may subject an individual or entity to university discipline and/or legal proceedings. Again, it is a violation of USC's Academic Integrity Policies to share course materials with others without permission from the instructor.

**No recording and copyright notice.** No student may record any lecture, class discussion or meeting with me without my prior express written permission. The word "record" or the act of recording includes, but is not limited to, any and all means by which sound or visual images can be stored, duplicated or retransmitted whether by an electromechanical, analog, digital, wire, electronic or other device or any other means of signal encoding. I reserve all rights, including copyright, to my lectures, course syllabi and related materials, including summaries, PowerPoints, prior exams, answer keys, and all supplementary course materials available to the students enrolled in my class whether posted on Blackboard or otherwise. They may not be reproduced, distributed, copied, or disseminated in any media or in any form, including but not limited to all course note-sharing websites.

We may be filming in class sometimes. You may be directly or indirectly in the shots and footage that may be used by the speakers, professor, Greif Center, Marshall School of Business, USC and/or other organizations in or outside of class including but not limited to broadcast and archiving on TV, the web, or other media. Please let the professor know at the beginning of class if you do not want to be included in any of the filming and you will be assigned a seat out of the view of the cameras.

### **Support Systems**

Students whose primary language is not English should check with the *American Language Institute* (<http://dornsife.usc.edu/ali>), which sponsors courses and workshops specifically for international students. *The Office of Disability Services and Programs* ([www.usc.edu/disability](http://www.usc.edu/disability)) provides certification for students with disabilities and helps with the relevant accommodations. If an officially declared emergency makes travel to campus infeasible, *USC Emergency Information* (<http://emergency.usc.edu/>) will provide safety and other updates, including ways in which instruction will be continued by means of Blackboard, teleconferencing, and other technologies.

### **Students with Disabilities**

The Office of Disability Services and Programs ([www.usc.edu/disability](http://www.usc.edu/disability)) provides certification for students with disabilities and helps arrange the relevant accommodations. Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me as early in the semester as possible. DSP is located in GFS (Grace Ford Salvatori Hall) 120 and is open 8:30 a.m. to 5:00 p.m., Monday through Friday. The phone number for DSP is (213) 740-0776. Email: [ability@usc.edu](mailto:ability@usc.edu).

### **Emergency Preparedness/Course Continuity**

In case of a declared emergency if travel to campus is not feasible, the *USC Emergency Information* web site (<http://emergency.usc.edu/>) will provide safety and other information, including electronic means by which instructors will conduct class using a combination of Blackboard, teleconferencing, and other technologies.

USC executive leadership will announce an electronic way for instructors to teach students in their residence halls or homes using a combination of Blackboard, teleconferencing, and other technologies.



Please make sure you can access this course in Blackboard and retrieve the course syllabus and other course materials electronically. You should check Blackboard regularly for announcements and new materials. In the event of an emergency, the ability to access Blackboard will be crucial. USC's Blackboard learning management system and support information is available at [blackboard.usc.edu](http://blackboard.usc.edu).

## BAEP 451: Fall 2015 Class Schedule

**BOLD CAP UNDERLINE = due in class**  
(Schedule subject to change during semester)

### Week 1

<p><b><u>August 22</u></b>  <b>Introduction</b></p> <ul style="list-style-type: none"> <li>➤ Course Overview, Syllabus (BB), Goals &amp; Grades</li> <li>➤ Proper filling out of Questionnaire</li> <li>➤ Who is ProfPH?</li> </ul> <p><b>Be prepared to discuss:</b></p> <ul style="list-style-type: none"> <li>➤ How would you define entrepreneurship?</li> <li>➤ Why are you here?</li> <li>➤ What do you want to accomplish in this class?</li> </ul> <p><b>Lessons from recent Alum of Greif Program</b></p>	<p><b><u>August 22</u></b>  <b>Required Reading</b></p> <ul style="list-style-type: none"> <li>➤ "New Word for Entrepreneurship" – BB</li> <li>➤ "Assignment &amp; Grading Details – Syllabus Pg. 3</li> </ul> <p><b>Be prepared to discuss:</b></p> <ul style="list-style-type: none"> <li>➤ Questions about Assignments</li> <li>➤ When have you been an 'entrepreneur'?</li> <li>➤ Importance of "following your passion" as guiding light</li> </ul> <p><b>Mix it Up – Meet Peers</b></p>
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### Week 2

<p><b><u>August 29</u></b>  <b>Required reading</b></p> <ul style="list-style-type: none"> <li>➤ Chapter 1 Text EE</li> <li>➤ E-Interview Assignment – BB</li> <li>➤ "Six degrees of Lois Weisberg" – BB</li> </ul> <p><b>Be prepared to discuss:</b></p> <ul style="list-style-type: none"> <li>➤ 3 Biggest insights in text &amp; how impact your journey?</li> <li>➤ How could the Curry-in-Hurry entrepreneur approach opportunities differently based on made vs. found models?</li> <li>➤ How did Lois structure her network effectively?</li> <li>➤ What are minimum of 3 your life lessons from Lois?</li> <li>➤ Expectations for 1<sup>st</sup> Major Assignment – E-Interview</li> </ul> <p><b>THE YARN GAME</b></p>	<p style="text-align: right;"><b><u>QUESTIONNAIRE</u></b></p> <p><b><u>August 31</u></b>  <b>Required reading</b></p> <ul style="list-style-type: none"> <li>➤ Chapter 2 Text EE</li> <li>➤ Why students absolutely start a Startup (BB)</li> <li>➤ Jobs Became Jobs with One Trait - BB</li> </ul> <p><b>Be prepared to discuss:</b></p> <ul style="list-style-type: none"> <li>➤ Does 'there is no good idea' make sense?</li> <li>➤ Examples of success not built on the 'great idea'</li> <li>➤ Which ventures in text provided the greatest insights?</li> <li>➤ What could you start today to generate \$\$\$\$?</li> <li>➤ What lessons about Jobs – when have you applied/not applied to your young journey</li> </ul> <p><b>Introduction to Wall Street Journal</b></p>
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### Week 3

<p><b><u>September 5</u></b></p> <p style="text-align: center; font-size: 1.2em;"><b>No Class – Labor Day</b></p>	<p><b><u>September 7</u></b>  <b>Required reading</b></p> <ul style="list-style-type: none"> <li>➤ 3 Text EE</li> </ul> <p><b>Be prepared to discuss:</b></p> <ul style="list-style-type: none"> <li>➤ What characteristics did you think made an entrepreneur successful coming into class?</li> <li>➤ Are entrepreneurs risk takers? Are you?</li> <li>➤ How did Shoen - U-Haul - make decisions?</li> </ul> <p><b>E-Challenge Assignment &amp; Teaming Up</b></p> <p><b>Meet NFTE – <a href="http://www.nfte.com">www.nfte.com</a></b></p>
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**Week 4**

<p><b><u>September 12</u></b> <b><u>E-CHALLENGE</u></b></p> <p><b>Bring sealed envelope to class:</b></p> <ul style="list-style-type: none"> <li>➤ Outside – team name, all teammates names, how much \$\$\$ included.</li> <li>➤ Inside – all cash, maximum \$1.00 in coins</li> </ul> <p><b>E-Challenge 4-Minute Presentation</b></p> <p><b>Required reading</b></p> <ul style="list-style-type: none"> <li>➤ 4 Text EE</li> </ul> <p><b>Be prepared for discussion</b></p> <ul style="list-style-type: none"> <li>➤ Is ‘not having money’ an asset? Why/why not?</li> <li>➤ Explain Vidal Herrera’s unlikely keys to success?</li> </ul>	<p><b><u>September 14</u></b></p> <p><b><u>TAKE THE LEAP CASE I – BB one page (team of two)</u></b></p> <p><b>Kim Esser - Crocker Library</b></p> <ul style="list-style-type: none"> <li>➤ Crocker Library Resource Guide – BB – <b>print out</b> bring to class – have laptop in class - you <b>MUST</b> go to Crocker Library prior to class to become familiar &amp; prepared to ask questions</li> </ul> <p><b>Living Case</b> - David Reynaldo – how to launch a venture in the Greif Center - to share his journey</p>
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**Week 5**

<p><b><u>September 19</u></b></p> <p><b>Required reading</b></p> <ul style="list-style-type: none"> <li>➤ 5 Text EE</li> <li>➤ ‘The Road Less Traversed’ - BB</li> <li>➤ Skills to be an Entrepreneur - BB</li> </ul> <p><b>Be prepared to discuss:</b></p> <ul style="list-style-type: none"> <li>➤ Are entrepreneurs better predictors of the future than ‘managerial’ types? Explain</li> <li>➤ What are your favorite predictions that failed to come true?</li> <li>➤ What lessons did you take away from Sigg &amp; Freitag? Who thought more ‘effectually’?</li> </ul>	<p><b><u>September 21</u></b></p> <p><b>Required reading:</b></p> <p>6 Text EE</p> <p><b>Be prepared to discuss:</b></p> <ul style="list-style-type: none"> <li>➤ What are key decisions in taking the plunge?</li> <li>➤ What are <b>your</b> lessons from EBay founding?</li> <li>➤ Explain what researchers found as the key to happiness? How is yours same AND different?</li> </ul> <p><b>Guest Speaker</b> – Gregg Champion – Champion Media – te Brand is YOU!</p>
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**Balance of Weekly Schedule to be Posted in BB**