

Anth 205:  
Introduction to Global Studies and Overseas Research  
Fall 2016

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Office hours: Weds. 11:30-1:50, or by appointment. STO 100

Cultural differences and social processes examined in global and regional networks. Issues are studied ethnographically, using materials from several disciplines.

Course Requirements

Readings should be done *before* the class discussion of them.

Assignments are to be turned in on time. Plagiarism will not be tolerated, and students are advised to follow the University's policy on academic integrity as articulated in the current edition of SCampus. Course attendance is mandatory: more than two unexcused absences result in an automatic reduction of 5% per additional absence.

**Grading is as follows:**

3 midterms @ 10% each

1 Final @ 20% (Date of Final: Tuesday, Dec. 13, 8-10 am)

1 Class Presentation 10%

3 Short Papers @ 10%

Class Participation: 10%

Paper 1: The Global You: how are you already global?

Paper 2: Global Others: investigate an assigned foreign group

Paper 3: Create a sample research proposal

Disabilities

Any student requesting academic accommodations based on a disability should register with Disability Services and Programs (in STU 301, phone 740-0776) and get a letter of verification for approved accommodations. Please show the letter to me at the beginning of the semester.

Emergency Preparedness/Course Continuity in Crisis

In case of emergency, when travel to campus is difficult, if not impossible, USC executive leadership will announce a digital way for instructors to teach students in their residence halls or homes using a combination of the Blackboard LMS (Learning Management System), teleconferencing, and other technologies.

<b>Week &amp; Topic</b>	<b>Lectures &amp; Discussions</b>	<b>Readings, etc</b>	<b>DUE/ Exams</b>
1: Introductions	Understanding the Global	Steger: 1-59	
2 Introductions	Different and same in Globalization	Steger: 59-137 Rosaldo: C3-65	
3. Social inequality	What is identity?	Pascale: xii-1; 189-228 Pete Singer: "The Ethics of Globalization"	
4. Social inequality	Local vs. global inequalities	Pascale: <i>Social Inequality</i> 1-34; Rosaldo 101-136	Paper 1 Due
5. Social inequality	new models?	Pascale: 65-95; 127-188,	
6. Encountering others:	At home	Pascale: 243-254, Olwig: "Transnational"	1 <sup>st</sup> midterm: 10/2
7. Encountering others:	Abroad	Rosaldo: 184-211, 334-351	
8. Encountering others:	Mediated	Rosaldo 352-370; Komanisky "Reconnecting Alaska. Mexican Movements.."	Paper 2 due
9. When culture and society collide:	Nation-states	Pascale 275-333; Rosaldo 371-402	Film: Tuesday; 2 <sup>nd</sup> midterm 10/23
10 When culture and society collide:	citizens and others	Rosaldo 235-253; 403-432	
11. When culture and society collide:	Earthlings	Pascale 96-109; Creighton "Emergent Japanese discourses.."	3 <sup>rd</sup> midterm 11/6
12. Ways of knowing	Languages	Pascale 35-48 229-242,	
13. Ways of knowing	Traditions	Pascale 256-274	
14. Conclusions	new paradigms	Tambini: "Postnational.."	Class presentations
15. Conclusions	The future?.		