Course Description and Overview
Evolution of scene design through analysis of script, environmental factors, and styles. Continuation of THTR 432A.

Learning Objectives
Students explore the dramatic relationship between text, space and performers through script analysis, development of visual ideas, methods of communication and execution as applied to scenic design. Techniques include research, sketching, drafting, model making, and presentations to communicate design ideas for performance based art forms. Emphasis will be placed on developing ideas, visuals, and strategies for strong presentations of design work. Discussions and lectures will cover professional practices for budgeting, planning, and assisting.

Required Readings and Supplementary Materials
Purchase:
Design lab account must be paid for during 1st week of classes

Texts:
Blood Wedding by Federico García Lorca
MFA 3rd year playwrighting class scripts

For Reference:
Model Making: Materials & Methods by David Neat
Model Making: Conceive, Create and Convince by Arjan Karssen & Bernard Otte
Designer Drafting and Visualization, 2nd Edition by Patricia Woodbridge

Film Reference
Anna Karenina, 2012

Supplies (to be discussed per week, no need to purchase all at once)
Sketchbook/notebook
Drafting program & paper plots
Various model building supplies per project might include foam core, Bristol board, matte board, exacto knives, paint, glue, bass wood, plaster, etc.
Grading Criteria and Assessment of Assignments
Work in class will be ‘hands on’, project based work. All projects will be graded using a point system. Assigned readings will be expected to be completed for the following class session.

No late assignments, projects, exams, papers, or exercises shall be accepted unless advance extensions have been arranged between the student and the teacher or unless exceptional circumstances occur. Grades will be lowered by at least one letter grade if they are not turned in by the assigned deadline.

If your work in class is unsatisfactory, you will be warned when midterm grades are due. I am available to discuss your progress in class. I encourage you to make an appointment to meet with me at least once during the semester.

The final course grade is based on the following scale:
A=100-94; A-=93-90
B+=89-86; B=85-84; B-=83-80
C+=79-76; C=75-74; C-=73-70
D=69-70; F=59 or below.

Point values are assigned to individual projects/assignments.
Final grades will be based on points accumulated (90% of final grade) as well as class participation and attendance (10% of final grade). There shall be no unexcused absences.

Grading Scale for SDA: A indicates work of excellent quality; B of good quality; C of average quality; D of below average quality; and F indicates inadequate work.

Assignments
Storyboarding AK 20pts
Essay & Sketch from Gehry exhibit 20pts
Research Presentation for BW 20pts
Prelim Design for BW 50pts
*includes gestural model, storyboards, sketches, white model
Final Design Presentation for BW 100pts
*includes revised final model, clear concept & communication, drafted ground plan & section
Model photos 30pts
Research Package for MFA play 20pts
Prelim Design for MFA play 50pts
*includes storyboards, rough model
Revisions of Prelim Design & Presentation for MFA play 100pts
*includes white model (physical or 3d), oral & visual presentation, drafted ground plan & section

Final Examination Date:
Wednesday, May 4, 2-4pm

Assignment Submission Policy
Assignments will be brought to class and turned in to the instructor during class sessions. For assignments that are digital files, the student should email the instructor the file(s). Files names should have the following format: 432b_student name_project name_01

Additional Policies
Cell phones must be turned off and put away during classes. Please take notes on paper or laptops/tablets.
**WEEKLY SCHEDULE SUBJECT TO CHANGE**

| Week 1 | Jan. 13 | Design Critique  
Discussion of sets in Anna Karenina | Assign: watch Anna Karenina (2012), storyboard a selected scene from the movie |
| Week 2 | Jan. 20 | Turn in storyboards, discuss.  
Lecture: Research/Prelim Packages  
Shop visit – mold making | Read: Blood Wedding  
Assign: Scene Breakdown, Research |
| Week 3 | Jan. 27 | NO CLASS, Visit Frank Gehry Exhibit at LACMA (closed Wed)  
* sketch one of his designs from at least two sides  
* write an essay response to the gestural shapes clearly visible in Gehry’s work | Assign: Research & Gestural sketches Karssen/Otte Ch. 4 & 5 |
| Week 4 | Feb. 3 | Online Research/Sketch Presentations & Gehry sketches -- Upload to Google Drive | Assign: Storyboards, rough gp & section, mold form (Ch 4 p.128-131) |
| Week 5 | Feb. 10 | Casting Project: bring form ready for casting | Assign: Blood Wedding Prelim Design |
| Week 6 | Feb. 17 | White Models DUE, Individual Meetings, Work in class on white paper model - bring materials, ground plan/section drawings | Assign: Final Design, ground plan, section, color model |
| Week 7 | Feb. 24 | FIELD TRIP to Geffen Playhouse | Upload: ground plan & section files, model photos for check in |
| Week 8 | March 02 | Lecture: Budgeting/Planning  
More work in class on Final Designs | |
| Week 9 | March 09 | Present Final Designs for BW to Guests | |
| Week 10 | March 16 | SPRING BREAK – No Class | Assign: Read MFA plays, Scene Breakdown, meet with playwrights |
| Week 11 | March 23 | Model Lighting lab – use final BW models and other color models you might want to photograph -- Guest Teacher | Assign: Model photos, upload to Google Drive to get input from teacher, retake photos if necessary |
| Week 11 | March 30 | Guest Lecture – Discuss the link between design & engineering. | |
| Week 12 | April 06 | Model Photos due – turn in 2 high quality prints mounted to foam core, and upload files | Assign: Research Package & Theatre selection for MFA plays |
| Week 13 | April 13 | Discuss MFA plays, playwrights present?  
**YOU WILL BE ASSIGNED TO GO TO PLAYWRITING CLASS FOR ONE SESSION, TBA, THURSDAYS 7PM** | Assign: 2nd meeting with playwrights, |
| Week 14 | April 20 | Prelim Design presentations for MFA plays | |
| Week 15 | April 27 | Designs for MFA Plays Due IN CLASS  
Present and Prep for ‘Hot House’ | |
| **FINAL EXAM** | May 04  
2-4pm | Q&A  
Portfolio & Showcase help! | |
| TBA | Set up for ‘Hot House’ | |
Statement for Students with Disabilities
Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me (or to TA) as early in the semester as possible. DSP is located in STU 301 and is open 8:30 a.m.–5:00 p.m., Monday through Friday. Website and contact information for DSP: http://sait.usc.edu/academicsupport/centerprograms/dsp/home_index.html, (213) 740-0776 (Phone), (213) 740-6948 (TDD only), (213) 740-8216 (FAX) ability@usc.edu.

Statement on Academic Integrity
USC seeks to maintain an optimal learning environment. General principles of academic honesty include the concept of respect for the intellectual property of others, the expectation that individual work will be submitted unless otherwise allowed by an instructor, and the obligations both to protect one’s own academic work from misuse by others as well as to avoid using another’s work as one’s own. All students are expected to understand and abide by these principles. SCampus, the Student Guidebook, (www.usc.edu/scampus or http://scampus.usc.edu) contains the University Student Conduct Code (see University Governance, Section 11.00), while the recommended sanctions are located in Appendix A.

Emergency Preparedness/Course Continuity in a Crisis
In case of a declared emergency if travel to campus is not feasible, USC executive leadership will announce an electronic way for instructors to teach students in their residence halls or homes using a combination of Blackboard, teleconferencing, and other technologies.