This course surveys the major theoretical and critical approaches to the study of television and its visual, dramatic and social conventions, with special attention to the historical development of TV theory; a comparison of network and post-network TV; audience subcultures, and the aesthetic and cultural roles that TV plays in U.S. culture.

Register today!
Wednesdays, 10:00AM-1:50PM
SCI 207
Spring 2016, 4 Units
Professor Tara McPherson

Questions?
Visit the Critical Studies Office in SCA 320
Phone: (213) 740-3334
Email: mediastudies@cinema.usc.edu