CTCS 473: Film Theories

This course is an advanced undergraduate course that surveys a broad range of Classical and Contemporary film theory. Its begins with an investigation of Classical Realist, Formalist, Classical Hollywood/Genre, and Auteurist/Art Cinema traditions, and proceeds to examine Contemporary issues of Structuralism, Psychoanalysis/Feminism, Post-Structuralism, and Post-Modernism. The course both sets up a thorough understanding of orthodox positions and provides the theoretical tools challenging those positions. Screenings include The Battle of Algiers, Shoeshine, Strike and more.

Register today!
Mondays, 6:00-10:00 PM
Norris Cinema Theater
Spring 2016, 4 Units
Professor Jon Wagner

Questions?
Visit Cinema & Media Studies in SCA 320
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