What crimes does television choose to explore and what kinds of criminality are rarely seen in television drama? How do the roles of police officer, private investigator, prosecutor, perpetrator and victim reflect the zeitgeist in different decades and different places? We will begin with the Law and Order franchises and their phenomenal success and global reach. Next we will look at dirty cops in Los Angeles through the critically acclaimed show The Shield set right near USC. Other topics/screenings will include: Veronica Mars, Sherlock, NCIS, The Naked City, Sons of Anarchy, Cagney and Lacey, Dexter, and more!

Register today, non-majors welcome!
Tuesdays, 2:00 - 5:50 PM
SCA 108
Spring 2016, 4 Units
Professor Ellen Seiter

Questions?
Visit the Cinema and Media Studies Office in SCA 320
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