CTCS 406: African American Television

This course will allow students to understand the historical trajectory of the African American image on American television. Students will learn to assess the ways in which these representations are in conversation with the social, economic and political trends evident in American society. Students will be asked to question the notion of agency in order to question whether African Americans have actively taken a role in shaping their representations. Additionally, students will expand their critical abilities beyond the binary of positive and negative images to a more multi-layered approach to television analysis and questions of racial representation. We will look at African Americans on television from the earliest days of Amos n Andy to contemporary programs of Shondaland.

Register today, non-majors welcome! Mondays, 10:00AM-1:50 PM
SCA 316
Spring 2016, 4 Units
Professor Christine Acham

Questions?
Visit the Cinema & Media Studies Office in SCA 320
Phone: (213) 740-3334
Email: mediastudies@cinema.usc.edu