CTCS 201: History of the International Cinema II

This course will survey international film history from the Second World War to the beginning of the 21st century, with a particular focus on the seminal moment and movement of international art cinema. The goal will be both to examine the history of national and international cinematic practices and to examine them in relation to political and social developments.

Register today, non-majors welcome!
Mondays, 2:00-5:50 PM
Norris Cinema Theater
Spring 2016, 4 Units
Professor Tom Kemper

Questions?
Visit the Cinema & Media Studies Office in SCA 320
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Email: mediastudies@cinema.usc.edu