

**O.T. 406 Foundations: Creativity, Craft and Activity Analysis**

Summer 2015 2 units

1:30 – 4:30 Tuesday – Thursday; Friday afternoon: Open Studio

CHP 111/112 and Auditorium

**Linda S. Fazio, Ph.D., OTR/L, LPC, FAOTA**

**Professor**

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**Office Hours: Tuesday, Wednesday and Thursday: 7:15 A.M.- 8:00 A.M.; Morning 'breaks' and Noon; other hours by appointment.**

**Michael Ang, OTD, OTR/L, CSRS**

**Assistant Professor**

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**Office Hours: Tuesday, Wednesday, Thursday (12:30 – 1:00); other hours by appointment.**

**Ashley Halle, OTD, OTR/L**

**Assistant Professor**

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**Office Hours: Mondays 12:30-1:30; other hours by appointment**

**Course Description**

This course will assist the student in accessing their imagination and creativity through opportunities to engage in craft and activities as they represent occupation. Craft will be explored historically to include early interest of occupational therapists in the healing power of craft; an interest that is being resurrected by contemporary craftsmen to a popular place in present day American society. Students will use their art and craft experiences to develop proficiency in the analysis of activity performance, a core occupational therapy skill that can then generalize to the analysis of activity and occupation on a much broader level. In addition, there will be presentations from occupational therapists and others in the community. It is anticipated that these presentations that highlight practice passions and winding career paths will broaden interpretation of occupation-centered practices and encourage interests in the many practice choices one has as an occupational therapist.

**Learning Objectives**

When this course is completed the student will be able to:

1. demonstrate a general familiarity with the craft heritage shared by occupational therapists.
2. demonstrate a basic functional knowledge of a variety of arts, crafts and activities.
3. appreciate the health-promoting aspects of engagement in creative activity.
4. broaden his or her interpretation of potential roles for occupation-centered practitioners.
5. articulate a basic knowledge of occupational therapy terminology as described in *Occupational Therapy Practice Framework; Domain and Process* expressed through the process of activity analysis.
6. understand the origins, structure and function of the ICF.
7. appreciate activity analysis as a core skill in the practice of occupation-centered interventions.

## Textbooks and Resources

Schell, B., G. Gillen, and M. Scaffa. (2014). *Willard and Spackman's Occupational Therapy, 12<sup>th</sup> edition*. Lippincott, Williams and Wilkins. (this text will be used in other courses and is on 2-hour reserve at Norris Library, HSC)  
*AOTA: Occupational Therapy Practice Framework: Domain and Process, 2<sup>nd</sup> edition*. Official Documents/AOTA Member Web-Site.

## Course Etiquette

This course has a significant experiential component, therefore demanding: ***RESPECT FOR SELF, OTHERS AND THE ENVIRONMENT\****

***It is everyone's responsibility to maintain his or her work space; to clean and dry brushes and plates; to close containers and throw away waste in the proper can or recycling container; to respect tools and materials; to not needlessly waste materials; to return tools, and supplies when finished so others can use them; to take only those projects to his or her work space as they are used.***

***Note: Wear comfortable, "washable" clothing. Plastic aprons and gloves are provided.***

## Punctuality, Assignments and Grading

**All students are expected in the Auditorium at 1:30 P.M.** when a new activity is initiated and/or a presentation is scheduled. Following the afternoon presentation, students will go to Rooms 111 and 112 to engage in the crafts and activities...you may organize your craft work and project completion according to the way that you work most effectively. The classrooms/studios will be open from 7:15 A.M. until 4:30 P.M., with instructor assistance, Tuesday – Thursday; and, on your own, on Friday if you wish. If you like to arrive early before the morning science classes...feel free to come in and work while the room is less crowded.

Assignments will consist of activity/task analyses to ensure that you combine your hands-on experiences with the structure of the OTPF. All points will be combined on an equally weighted scale:

93 – 100%	A
90 - 92	A-
88 – 89	B+
83 – 87	B
80 – 82	B-
78 – 79	C+
73 – 77	C

**Blackboard**

Assignments will be posted on Blackboard if you prefer to access them electronically (I'll also provide a hard copy). Blackboard will be used to email you during the summer, send reminders, note any schedule changes, etc. as may be needed...thus, you will need to become accustomed to checking your USC email.

**Statement for Students with Disabilities:**

Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to the course professor as early in the semester as possible. DSP is located in STU 301 and is open 8:30 am – 5:00 pm, Monday through Friday. The phone number for DSP is (213) 740-0776.

**Statement on Academic Integrity:**

USC seeks to maintain an optimal learning environment. General principles of academic honesty include the concept of respect for the intellectual property of others, the expectation that individual work will be submitted unless otherwise allowed by an instructor, and the obligations both to protect one's own academic work from misuse by others as well as to avoid using another's work as one's own. All students are expected to understand and abide by these principles. Scampus, the Student Guidebook, contains the Student Conduct Code in Section 11.00, while the recommended sanctions are located in Appendix A: <http://www.usc.edu/dept/publications/SCAMPUS/gov/>.

Students will be referred to the Office of Student Judicial Affairs and Community Standards for further review, should there be any suspicion of academic dishonesty. The Review process can be found at: <http://www.usc.edu/student-affairs/SJACS/>.

**Weekly Calendar, Readings and Assignments**

**WEEK 1**

**Wednesday, June 17**

**Auditorium 2:30      Brief orientation to the course**

**WEEK 2**

**Tuesday, June 23**

**Auditorium 1:30**

***Continued introduction to the course, the objectives and the process.***

***Art, crafts and activity as (1) intervention and wellness promotion in multiple settings; (2) opportunity to build hand skills through engagement with novel materials and equipment; (3) as a “playground” for creativity; and (4) as a way to learn activity analysis and gain an introductory familiarity with the ‘Occupational Therapy Practice Framework.’***

***Imagination, Creativity and Play: the pleasure of engagement in occupation at any age.***

***DVD: ‘I Can Fly: Kids and Creativity’***

***Reading: Fazio, 2008; “Storytelling, Storymaking, and Fantasy Play: in Parham and Fazio, 2008. Play in Occupational Therapy for Children. Elsevier, St. Louis; Willard and Spackman, Unit XI: Play and Leisure: pgs. 697-713.***

**CHP 111/112**

***Studio Activities: Zentangles; A practice analysis of toys and games. Optional short term activities for children available in the craft rooms: Super Hero Capes, sock puppets.***

**Wednesday, June 24**

**Auditorium 1:30**

***Practice Presentation with USC Grad, Domenic Bruzzese, OTD, OTR/L: “Creativity In my practice and in my life.”***

***Introduction to the activities for today.***

**CHP 111/112**

***Studio Activity: Experiencing the creative process...magazine, paper, found object collages on papier mache boxes, round and flat surfaces. Paper flowers, and quilling available.***

**Thursday, June 25**

**Auditorium 1:30**

***Practice Presentation with USC/OT Grad Assistant Professor, Michael Ang, OTD, OTR/L, CSRS. Dr. Ang will present his practice experience using art, craft and activity/activity analysis to promote patient/client progress. He will also talk about his career path.***

***Introduction to activity analysis and the ‘Occupational Therapy Practice Framework’; and to the first Activity Analysis Assignment over your collage experience.***

**Assignment #1: Activity Analysis I on your collage assignment (due in Dr. Fazio's mailbox on Tuesday, June 30.)**

**Reading: Willard and Spackman, Unit VI: Analyzing Occupation: pgs. 234-248; Unit VII: Overview of the OT Process and Outcome: pgs. 266-280.**

**Activities: Parachute activities for kinesiology review with Classroom Assistants (lawn by Einstein's).**

**CHP 111/112**

**Continued work with collage (you may take your work home as soon as it's dry). Small crafts and craft "kits" will be added through the course for additional project options (mock stained glass, leather braided bracelets, simple bead and wire jewelry, etc.).**

<b>WEEK 3</b>
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**Tuesday, June 30  
Auditorium 1:30**

**Introduction to the ICF, Dr. Julie McLaughlin-Gray**

**\*Analysis I due today**

**CHP 111/112**

**No new activity in the labs today; can continue to work on collage if you wish.**

**Wednesday, July 1  
Auditorium 1:30**

**How to perform an activity analysis for expected performance. What it means to "grade" an activity. Continued work with the "collage" process: Introduction to tile mosaics.**

**DVD: Chuck Close "Close Up"**

**CHP 111/112**

**Studio Activity: Porcelain, glass and ceramic tile mosaics.**

**\*Assignment: Activity Analysis II (due in Dr. Fazio's mailbox, Thursday, July 9)**

**\*Thursday, July 2**

**Optional afternoon in the studios; continued work with tiles or collage; or do something else you enjoy! 'Be kind to self afternoon'....**

<b>WEEK 4</b>
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**Tuesday, July 7  
Auditorium 1:30**

**Current Practice Discussion: Acute and critical care at Keck Hospital, Scotty Orr, OTD, OTR/L.**

**Introduction to wood kits and constructions ; two projects (tile and wood) may be combined if you wish (some wooden boxes and projects have recessed lids for tiles). Wood is also appropriate for decoupage decoration.**

**CHP 111/112**

**Studio Activity: Work with tiles and/or wood.**

**Wednesday, July 8**  
**\*1:00 Auditorium**  
**\*Note earlier time**

*Practice discussion with Mojca Herman, M.A., OTR/L, CHT. Advanced Therapy Center, Specializing in Hand Therapy, Torrance. "Mo" will talk about her student experience as an Olympic swimmer, bachelor's and master's education, her choice to become a Certified Hand Therapist (CHT) and starting and managing her own businesses.*

**CHP 111/112**      *Studio Activity: Tile and wood.*

**Thursday, July 9**  
**Auditorium 1:30**

*Practice discussion with Sean Sullivan, OTR/L, Lead Ergonomist, Business Transformation Group, Briotix.*

*Introduction to printing on paper (stamps; latex block carving and printing).*

*Video: "Outsider, The life and art of Judith Scott," Creative Growth, Oakland;*

**CHP 111/112**      *Activity: Printing on paper*

*Analysis II due today*

<b>WEEK 5</b>
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**Tuesday, July 14**  
**Auditorium 1:30 – 4:00**

**ORIENTATION TO FIELDWORKS (MANDATORY ATTENDANCE)**  
*Fieldwork Coordinators, Jaynee Taguchi Meyer, OTD, OTR/L; and Karen Park, M.A., OTR/L*

**CHP 111/112**      *No time for work in studios today*

**Wednesday, July 15**  
**Auditorium 1:30**

*Practice Discussion with Carly Rogers, OTD, OTR/L. Practices in pediatrics and with the Veteran's Administration, West L.A.; Carly will talk about her practices in ocean therapy with children and with the Marine Wounded Warrior Program at Camp Pendleton.*

**CHP 111/112**      *Studio Activity: Printing on Paper; or other craft...continued*

**Thursday, July 16**

**CHP 111/112**      *Studio Activity: Continued printing on paper; or other craft work of choice.*

<b>WEEK 6</b>
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**Tuesday, July 21**  
**Auditorium 1:30**

*Current Practice Discussion: Primary Care, Ashley Halle, OTD, OTR/L.*

*Introduction to Painting on Cloth. Note: Sewing machines are available for making weighted blankets to donate; or for sewing projects. Dr. Halle can assist you with these.*

*\*Assignment: Activity Analysis III (due Wednesday, July 29)*

**CHP 111/112**      **Studio Activity: Cloth printing and stenciling; other activities of choice.**

**Wednesday, July 22**      **Painted Brain Workshop (this is a prerequisite for a more advanced Auditorium 1:30 presentation in your psychosocial immersion course); this organization also offers volunteer and fieldwork opportunities.**

**CHP 111/112**      **Studio Activity: Direct painting, stenciling on cloth..other activities of choice; depending on time available.**

**Note: Beginning on Thursday, July 23 and extending through Thursday, July 30 we will offer you studio days in Rooms 111/112 to work on activities of choice.**

**Thursday, July 23**      **Studio Day**

**CHP 111/112**      **Direct painting, stenciling on cloth...other activities of choice, continued.**

<b>WEEK 7</b>
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**Tuesday, July 28**      **Studio Day**

**CHP 111/112**      **Continued work on remaining projects of choice**

**Wednesday, July 29**      **Studio Day**

**CHP 111/112**      **Continued work on remaining projects of choice.**

*Analysis III due today*

**Thursday, July 30**      **Course Evaluations for OT 406.**

**CHP 111/112**      **Completion of remaining craft work; studios will close for cleaning and room maintenance at 5:00 P.M. today .**

**WEEK 8**      **Note: Wednesday, August 5 Research Forum, Auditorium for OT 405**

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**Arts and Crafts 'Big Books:'**

**Martha Stewart's Encyclopedia of Crafts, Potter Craft**

*Big Book of Crafts, North Light Books  
Handbook of Arts and Crafts, McGraw-Hill*

*\*These may often be found on the sale table at Barnes and Noble and other book sellers.*

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*The following companies were used to supply the arts and crafts; please use their websites to figure the cost of your projects for the activity analyses:*

*S&S Worldwide (ssww.com)  
Colchester, Connecticut  
(woodcraft, tiles, general supplies)*

*Discount School Supply (DiscountSchoolSupply.com)  
Carol Stream, Illinois  
(paper, paint, general supplies)*

*Nasco Arts and Crafts (enasco.com)  
Modesto, California  
Fort Atkinson, Wisconsin  
(arts/crafts supplies for professionals and school art classes)*

*Sax School Specialty and Art Education (saxarts.com)  
Appleton, Wisconsin  
(arts/crafts supplies for school art classes)*

*Blick Studio (DickBlick.com)  
Galesburg, Illinois  
(arts and crafts supplies for professionals and school art classes; retail stores)*

*Tandy Leather Company (tandyleatherfactory.com)  
Ft. Worth, Texas  
Local Distributor (northhollywood@tandyleather.com)  
(leathercraft)*

*Oriental Trading Company (orientaltrading.com)  
Omaha, Nebraska  
(party supplies/novelties/beads and stickers)*

*Michael's Arts and Crafts (local retail suppliers)*

*Toys R' Us (local retail supplier for games)*

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*American Craft Council; American Craft Magazine: [www.craftacouncil.org](http://www.craftacouncil.org)*

*Ornament Magazine: [www.ornament.org](http://www.ornament.org)*