**CTPR515 GLOBAL EXCHANGE WORKSHOP** (18608D) (5.27.15)

Summer 2015 (2 units)

May 28 – July 10, 2015 (6 weeks)

Location: SCA214

Faculty:

**Pablo Frasconi**

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The course is a comprehensive exploration of the documentary process from conception through completion. Each pair of students will be responsible for conceiving, researching, writing, producing, directing, and editing an original non-fiction work from 8 to 10 minutes in length.

Colleagues and faculty will provide instruction, support, feedback and criticism of the documentary project in all its phases.

The responsibility for obtaining releases, equipment, and facilities, and budgeting time and resources to accomplish finished works and assignments lies with each student. Students are expected to show up on time, present assignments when due, actively participate, and make their needs known to the instructor. They are encouraged to explore and take creative risks in their filmmaking.

**Thursday, May 28**

**SCA214**

**1-4pm**

Orientation & Logistics for US students

## WEEK I

## Monday, June 1

## SCA214

## 9am-12, 1-4pm

Students will meet, share expectations for the class, talk about their previous filmmaking experience, areas of special interest, technical skill level and the ideas that they are considering producing for the class. Overview of subject areas for films; Pre-production planning and research; Screenings of relevant films

Structuring and writing a treatment

**Tuesday, June 2**

**9-5pm**

**City Tour, Alvaro Parra**

## Wednesday, June 3

## SCA214

## 9-12, 1-4pm

Each student pitches a project

*Preliminary research partnerships* are formed

**Thursday, June 4**

**SCA B 118**

**9:00-12:30**

Technical workflow

AVID & SCA Knowledgebase orientation (Parra)

**Prod Equipment Center**

**1-4pm**

checkout gear

Test Shoot on weekend (research)

## WEEK 2

Mon, June 8, independent editing (Lab open 1:00-5:30)

## Tuesday, June 9

## SCA214

## 9-noon, 1-4:00pm

View and discuss dailies

(15min/project dailies+30min discussion each=45 min/each)

Screen documentaries for study of effective shooting

Wed, June 10, independent editing (Lab open 1:00-5:30)

**Thursday, June 11**

**SCA214**

**9:00-1:00pm**

Screen cuts (5min/project+25min discussion each =30min)

refinement of intent, treatment, and methods

*Final partnerships* are formed

Shoot 1 of 2 on weekend

## WEEK 3

**Tuesday, June 16**

**SCA214**

**9am-noon, 1-4pm**

View & Discuss dailies

(20 min/project+25 min/discussion=45 min/project)

Wed, June 17, independent editing (Lab open 12:00-7:45)

**Thursday, June 18**

**SCA214**

**9am-1pm**

View & Discuss rough cuts

(10min max each + 20min each discussion=30min/project

Shoot 2 of 2 on weekend

**WEEK 4**

Mon, June 22, independent editing (Lab open 12:00-7:45)

**Tuesday, June 23**

**B-Level Lab**

**Independent editing** (Lab open 12:00-7:45)

**6:00-7:45pm faculty in LAB**

Screen and discuss rough cuts with faculty in editing lab

Wed, June 24, independent editing (Lab open 12:00-7:45)

**Thursday, June 25**

**SCA214**

**9:00am-1:00pm**

View & Discuss rough cuts

(15min max/project + 15min discussion=30 min/project)

Final pick-up shooting on weekend

## WEEK 5

## Tuesday, June 30

## SCA214

## 9am-12noon, 1-4pm

(15min max/project + 15min discussion=30min/project

Screen Fine Cut

Wed, July 1, Independent editing (Lab open 12:00-8:45)

**Thursday, July 2**

**B-Level i n LAB**

**6:00pm-8:45pm**

Screen fine cuts for faculty in lab

Notes on Sound Design

Lab closed Friday-Sunday July 3, 4 & 5 (Holiday)

## WEEK 6

Mon, July 6 Independent Editing (Lab open 12:00-8:45)

## Tuesday, July 7

## 1:00-6:00pm

## B-Level in LAB

Screen film with sound design for faculty in lab (Lab open 12:00-8:45)

(Lab open Wednesday, July 8 12:00-8:45)

**Thursday, July 9**

**9:00am-noon, 1-4pm** (Lab closes 8:45pm)

**SCA214**

Final project screenings & discussion

**FINAL PUBLIC SCREENING : Friday, July 10, 6-9pm SCA 112**

**(Lab open 12-8:45)**

## Please note that the schedule is subject to change at the discretion of the instructor.

**GRADING**

80% of the grade will be based on successful completion of the documentary

10% of the grade will be based on ability to collaborate

10% of the grade will be based on class participation

STUDENTS WITH DISABILITIES: Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me (or the SA) as early in the semester as possible. DSP is located in STU 301, and is open 8:30 am – 5:00pm, Monday through Friday. The phone number for DSP is (213) 740-0776.

**Statement on Academic Integrity**

USC seeks to maintain an optimal learning environment. General principles of academic honesty include the concept of respect for the intellectual property of others, the expectation that individual work will be submitted unless otherwise allowed by an instructor, and the obligations both to protect one’s own academic work from misuse by others as well as to avoid using another’s work as one’s own. All students are expected to understand and abide by these principles. *Scampus,* the Student Guidebook, contains the Student Conduct Code in Section 11.00, while the recommended sanctions are located in Appendix A: <http://www.usc.edu/dept/publications/SCAMPUS/gov/>. Students will be referred to the Office of Student Judicial Affairs and Community Standards for further review, should there be any suspicion of academic dishonesty. The Review process can be found at: <http://www.usc.edu/student-affairs/SJACS/>..