This course will examine the Asian aesthetic and literary heritage of fiction, short stories, painting, sculpture, literary themes of the supernatural, the uncanny, and the marvelous, trends and myths through the readings of visual texts and literary works. It is basically concerned with an interdisciplinary approach to art and literature in China and Japan which focuses on the intercultural relationship between the artist and his art. Additional subject studies will be the attitude of the artist towards the treatment of the supernatural, the grotesque in Asian literature and art, and the artist’s artistry in dealing with such motifs as the dream, heroic quest, love and death as well as heaven and hell.

Also included will be the expression of different visions of human life in art and literature--apocalyptic, grotesque, tragic and comic that were developed under the heavy influence of cultural and religious paradigms such as Buddhism, Taoism, and Confucianism in China and Japan.

**COLT L/M/CT Track:** This is a Literature concentration course.
This course fulfills the Category II Global Cultures and Traditions requirement.

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THH 354