

CTCS 673: The Life and Times of Technologies

Professor Kara Keeling

Spring 2015

W 2 -5:50

SCA 216

This graduate seminar is designed to encourage graduate students to think creatively and well about what might be encountered under the categories of “technology,” “life,” and “time” even as it aims to provide students with a context for how these have been thought in critical studies scholarship that is available in English. To do this, we will consider the ways “technology” has emerged as a concept of interest to the humanities, with a particular focus on the cinematic arts, putting it into conversation with long-standing and emergent feminist concerns, including issues of race, class, gender, and sexuality.

