CTCS 494: Hollywood on Hollywood
Professor Kate Fortmueller
Thursdays 2:00 – 5:50 pm SCA 216

What can Hollywood teach us about Hollywood? Hollywood has always had a lot to say about itself and it has no shortage of venues to do so. From movies like A Star is Born to the Academy Awards, almost anyone can feel like they understand how the industry functions. This course will ask students to think critically about how Hollywood imagines itself. How does one rise in Hollywood? What gets left out when Hollywood talks about itself? How is Hollywood received globally? How do people in the film industry talk to each other about the business? How do celebrities on social media undermine (or support) the image Hollywood has constructed for us? Screenings include: Sullivan’s Travels (1941), Singin’ in the Rain (1952), A Star is Born (1937), The Bad and the Beautiful (1952), The Day of the Locust (1975), The Player (1992), The Larry Sanders Show (1992-1998), Hollywood Shuffle (1987), Boogie Nights (1997), Ed Wood (1994), Curb Your Enthusiasm (1999-present), The Artist (2011), The SAG Awards, the Academy Awards.