In this practicum, students will learn how to write film and television criticism, with special attention to the rapidly changing nature of the profession, the industry and the rise of Internet film/television journalism and reviewing. There will be weekly screenings of films based on a historical and genre approach, guest speakers, and students will learn the craft of writing and editing interviews and profiles of actors, directors and other creative personal.

CTCS 402
Practicum in Film/Television Criticism
Spring 2015
Professor Ella Taylor
*this course is open to non-majors*