Instructor: Tim Burton  
Physical Education Bldg. #108  
Email: TLBURTON@USC.EDU  
Phone: 213-740-2496  
Class Room: Tennis Courts  
www.usc.edu/dept/LAS/phed

Beginning Tennis: PHED 140A (1 unit)

<table>
<thead>
<tr>
<th>Grading</th>
<th>Points</th>
<th>Dates</th>
<th>Course Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation</td>
<td>60</td>
<td>Weeks 1-15</td>
<td>Regular active participation and attire is vital to course</td>
</tr>
<tr>
<td>Assignment</td>
<td>20</td>
<td>October 17</td>
<td>Tennis NTRP assignment</td>
</tr>
<tr>
<td>Midterm</td>
<td>40</td>
<td>October 17</td>
<td>Singles, skills, etiquette, scoring, rules and terms</td>
</tr>
<tr>
<td>Skill Assessment</td>
<td>30</td>
<td>Nov. 21</td>
<td>Assessment of physical skills and fundamentals in the game of tennis using NTRP criteria</td>
</tr>
<tr>
<td>Exam</td>
<td>50</td>
<td>Dec. 5</td>
<td>Comprehensive Final exam: Grade Master Form (blue)#25420</td>
</tr>
<tr>
<td>Total</td>
<td>200</td>
<td></td>
<td><em>No class-make ups, missed exams, quizzes, late assignments will be reduced 10% each day past due date.</em></td>
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</table>

**COURSE DESCRIPTION**
This is an introductory course teaching the fundamental skills of tennis. Development of tennis skills and basic stroke fundamentals, rules, scoring, etiquette, singles and doubles strategies of play for beginning to advanced players.

**COURSE OBJECTIVES**
1. Acquisition of skills and strokes in tennis with proficiency and the ability to apply these skills.
2. To improve student’s skill of the basic strokes: forehand; backhand; serve; volley; lob; and overhead.
3. To introduce or reacquaint each student to the basic rules, scoring, and etiquette of tennis.
4. To gain sufficient knowledge of basic tennis rules, scoring, etiquette, singles and doubles tactics.
5. To develop knowledge and competence about tennis fundamentals, equipment and activity.
6. To offer each student an opportunity to apply their skill and knowledge in actual match play.
7. To make each student aware of the basic differences in strategy for singles and doubles and provide an opportunity to apply this information in actual match play.
8. Development, appreciation and commitment to movement (tennis) activity for lifetime fitness.

**STUDENT RESPONSIBILITIES**
1. Each student is responsible for bringing one (1) new, unopened can of tennis balls before the third week of class. Appropriate attire and tennis shoes are expected.
   Attending class and being on time are extremely important. In order to demonstrate improvement requires regular participation in class activities and to develop appropriate skills necessary. Two tardies equals 1 absence. Excuses need to be good and funny.
2. Failure to attend class regularly may affect your ability to obtain certain required performance levels and thus may lower your grade. In case of absence, you are accountable for all work missed.
3. You will be held accountable for being properly prepared for class as well: proper equipment, attire and attitude.

**GRADING:**  
A (188+pts), A- (187-180pts), B+ (179-174pts), B (173-168pts), B- (167-160pts), C+ (159-154pts), C (153-148pts), C- (147-140pts), D+ 139-134), D (133-128pts), D- (127-120pts), F (119-0 pts)  
Pass (140+ pts)  

*USC Physical Education IS NOT responsible or any lost, stolen or damaged property. If you choose to bring any valuables to class, it is strongly recommended that they be locked up during class. Locker rooms are available in the PE building and the Lyons Center.*
<table>
<thead>
<tr>
<th>Week</th>
<th>Course Content</th>
<th>Tennis: PHED 140A</th>
</tr>
</thead>
</table>
| 1    | Course Outline and Orientation  
Skill Evaluation  
Basic Fundamentals | 8  
Volley Fundamentals and practice  
Review tennis terms, practice all material,  
**Tennis Assignment Due** NTRP  
Midterm, Scantron needed |
| 2    | Skill Evaluation  
Basic Fundamentals  
Forehand fundamentals | 9  
Handicap matches  
Practice ground strokes, serve and volley  
Begin Doubles |
| 3    | Forehand fundamentals and practice  
Backhand fundamentals | 10  
Doubles positioning  
Doubles strategy  
Lob fundamentals and practice |
| 4    | Backhand fundamentals and practice  
Combined skills  
Backhand and forehand  
Serve Fundamentals | 11  
Lob fundamentals and practice  
Overhead fundamentals and practice  
Doubles matches |
| 5    | Serve Fundamentals  
Service return  
Singles | 12  
Combined skills all strokes  
Special rule situations  
Play doubles /singles games  
Various Matches |
| 6    | Rules, Scoring, Etiquette  
Review: rules, scoring, etiquette  
Singles continued  
Individual | 13  
Equipment information and selection  
Games and Doubles Tournament  
Various matches |
| 7    | Practice combined Skills  
Singles strategy  
Singles Strategy and Play  
Volley Fundamentals and practice  
Tie breaker | 14  
**Skills Test**  
**Skills Test** |
| 8    | Review and practice  
Final Exam review  
**Final Exam** | |

**Fall Semester 2014- Important dates**
- Classes Begin Mon August 25, 2014
- Labor Day Mon September 1, 2014
- 3rd week; Last day to add a class or drop a class without a W on permanent record
- 3rd week; Last day to change grading option (Letter Grade, P/NP, Audit)
- Thanksgiving Wed-Sat November 26-29, 2014
- 12th week; Last day to drop a class with a W on permanent record
- Classes End Friday December 5, 2014
- Exams Wed-Wed December 10-17, 2014

**Statement for Students with Disabilities**
Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me (or to TA) as early in the semester as possible. DSP is located in STU 301 and is open 8:30 a.m.–5:00 p.m., Monday through Friday. Website and contact information for DSP:  
http://sait.usc.edu/academicsupport/centerprograms/dsp/home_index.html, (213) 740-0776 (Phone), (213) 740-6948 (TDD only), (213) 740-8216 (FAX) ability@usc.edu.
**Statement on Academic Integrity**

USC seeks to maintain an optimal learning environment. General principles of academic honesty include the concept of respect for the intellectual property of others, the expectation that individual work will be submitted unless otherwise allowed by an instructor, and the obligations both to protect one's own academic work from misuse by others as well as to avoid using another's work as one's own. All students are expected to understand and abide by these principles. *SCampus*, the Student Guidebook, ([www.usc.edu/scampus](http://www.usc.edu/scampus) or [http://scampus.usc.edu](http://scampus.usc.edu)) contains the University Student Conduct Code (see University Governance, Section 11.00), while the recommended sanctions are located in Appendix A.

**Emergency Preparedness/Course Continuity in a Crisis**

In case of a declared emergency if travel to campus is not feasible, USC executive leadership will announce an electronic way for instructors to teach students in their residence halls or homes using a combination of Blackboard, teleconferencing, and other technologies.

*Revised August 2014*