

FADW 401: Topics in Advanced Drawing
Section 33213R
Monday-Wednesday 2p.m. to 4.50 p.m.
Room WAH 102
Instructor: David McDonald
E-Mail: davidmc50@gmail.com or dmcdonal@usc.edu

DESCRIPTION

This is a 4 unit advanced drawing class. The class will emphasize the making of drawings along with ongoing critiques and discussions. Readings, films, and gallery visits will also be a part of the class. This is a class that will emphasize the development of an individual language and an understanding of each student's aesthetic development and implementation.

OBJECTIVES

The main objective is to allow students to develop a cohesive body of work over the course of several months. The emphasis will be on developing a personal visual language along with the ability to intellectually engage with the ideas inherent in that work. You will also be expected to broaden your understanding of contemporary drawing and where your current work might be positioned within it.

GENERAL COURSE CONCEPTS

The class will include a lot of drawing time, critiques, readings, and presentations. It is imperative that every student participate in all of these aspects and be available for the crit sessions. Without complete participation the crit system cannot work and a central component of being in an advanced art class will be lost.

ATTENDANCE IS MANDATORY.

Role will taken at the beginning of each class and absenteeism and tardiness will be noted. Four absences or six tardies will result in the loss of a half a grade point. Please arrive on time since I don't like to have to explain what we're doing multiple times.

HOMEWORK You will be expected to do at least 6 hours a week of work on your drawings besides drawing during class time. Maintaining a rhythm with your work is essential to creating a unified body of work.

GRADING

The main components of a grade are progress and effort along with the completion of homework and in-class projects. I will grade each homework and major class project (not gestures and warm up drawings).

The breakdown of grades is as follows:

- 60% class work, completion of drawings (6-8 works for the semester)
- 25% attendance, effort, and intangibles
- 15% participation in critiques and presentations

A- Performance of the student has been at the highest level and meets all the requirements of the course, and Exhibits a high degree of intellectual initiative.

- B- Performance of the student has been at a high level showing consistent effort and strong achievement of the assignments for the class.
- C- Performance of the student has been at an adequate level, has met course requirements.
- D- Performance of the student has been less than adequate, meeting only the minimum requirements.
- F- Performance of the student is such that the minimal requirements have not been met.

STATEMENT FOR STUDENTS WITH DISABILITIES

Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me (or to TA) as early in the semester as possible. DSP is located in STU 301 and is open 8:30 a.m.–5:00 p.m., Monday through Friday. The phone number for DSP is (213) 740-0776.

STATEMENT ON ACADEMIC INTEGRITY

USC seeks to maintain an optimal learning environment. General principles of academic honesty include the concept of respect for the intellectual property of others, the expectation that individual work will be submitted unless otherwise allowed by an instructor, and the obligations both to protect one's own academic work from misuse by others as well as to avoid using another's work as one's own. All students are expected to understand and abide by these principles. *Scampus*, the Student Guidebook, contains the Student Conduct Code in Section 11.00, while the recommended sanctions are located in Appendix A:

<http://www.usc.edu/dept/publications/SCAMPUS/gov/>. Students will be referred to the Office of Student Judicial Affairs and Community Standards for further review, should there be any suspicion of academic dishonesty. The Review process can be found at: <http://www.usc.edu/student-affairs/SJACS/>.

ROSKI ADMISSIONS INFORMATION

For information and an application to become a Fine Arts **minor**, please visit <http://roski.usc.edu/minors/>. Please contact Antonio Bartolome at anbartol@usc.edu or 213-740-7567 with any questions about a minor in the Fine Arts. To become a Fine Arts **major**, please visit http://roski.usc.edu/undergraduate_programs/. Please contact Penelope Jones at Penelope@usc.edu or 213-740-9153 with any questions about majoring in FA. Applications are due October 1st and March 1st.

SUPPLIES

IT IS YOUR RESPONSIBILITY TO BRING MATERIALS TO CLASS.

SUPPLIERS

Artist and Craftsman Supply, 1660 S. La Cienega Blvd, Los Angeles, CA and
1917-1921 E 7th Street, Los Angeles
Dick Blick Art Supplies (also on line)
7301 W Beverly, LA or 11660 Santa Monica Blvd, W La
Graphoids - 3030 S La Cienega Blvd, Culver City
University store

BLOGS AND MAGAZINES

Painters-table.com. An ongoing round up of internet stories and interviews about painting.

<http://blogs.artinfo.com/modernartnotes/> Modern Art Notes, a blog on art and a link to weekly podcasts of interviews with artists and curators

artforum.com Online version of the magazine.

Twocoatsofpaint.com A gathering of articles on painting

Brooklynrail.com on line version of the newspaper, a lot of artist interviews and reviews.

Artforum, Art in America, Flash Art, Artillery, Brooklyn Rail, Extra, LA Weekly, LA Times, Juxtapoz

Addendum to 300 and 400 level syllabi

Artist statement and documentation

At the close of the semester, all 300 and 400 level students are required to submit an artist statement and reproduction quality documentation of their final project.

Documentation should be submitted in the following manner:

1. Include a word doc titled as indicated:
Your name, Image List, semester, course, instructor
(Doe_Jane_ImageList_F09_309_Ebner.doc)
2. Information in the word doc that correlates to the files themselves in the following order:
The title, date, medium, and dimensions or running time of each work.
3. Files submitted to be named as indicated:
01_Doe_Jane.file extension
02_Doe_Jane.file extension
4. Artist Statement.doc
Include full name and year of project completion
Single-spaced, no longer than one page, ¾ page preferred.
5. Name the DVD by last then first name.
Doe, Jane

General guidelines for documentation:

1. Each work is to be digitally documented in the environment that best suits the work, such as:
installation, daylight or studio lighting, or a combination.
2. When documenting your work use these settings:
 1. Shoot RAW for maximum size [.CRW or NEF(RAW)]
 2. Convert file to .PSD using maximum resolution and size (adjust accordingly)
 3. For personal archive: 300ppi, .psd, native size of print (do not resize the image).
 4. For submission to instructor: 4 mb max file size, 1280x 1280 pixel max, jpeg only
 5. Video Stills: 72 ppi, 10"x6.667", JPEG or TIFF.
3. Video files should be submitted on a Data DVD as a Quicktime (.mov) file:
Dimensions: 720x480 (4:3) or 720 x 405 (16:9, widescreen)

Compression type: DV/DVCPRO-NTSC.
Audio Sample Rate: 48kHz, Sample Size: 16 bit