EE 567: Communication Systems Fall 2014

Lecture: Monday 6:40-9:20 p.m. in OHE 100B Discussion: TBD

Instructor: Christopher Wayne Walker, Ph.D. Office: PHE 414 Office Hours: Monday 5:15-6:30 p.m. Daytime phone: (213) 740-7654 – USC during office hours or (310) 812-5176 (voicemail available) email: <u>cwwalker@cwwphd.com</u>

TA: Vishnu Ratnam Office Hours: TBD email: ratnam@usc.edu

Course web page: http://www.cwwphd.com and/or DEN web site

Text: Required: Modern Digital and Analog Communication Systems, 4th edition, Authors: B.P. Lathi and Zhi Ding

First Lecture: Monday, August 25 Last Lecture: Monday, Dec. 1 No class: Monday, Sept. 1 (Labor Day)

Course Grading Policy:

Method	Date	Weight
Homework/Projects	As assigned in class	30%
Midterm	Monday, October 27,	35%
	6:40-8:30 p.m.	
Final	Monday, Dec. 15,	35%
	7-9 p.m.	

Notes: One 8 $\frac{1}{2}$ x 11 sheet of notes (front and back) is allowed on the Midterm. Two such sheets are allowed on the Final. Calculators are allowed on all exams. No computers or cell phones are allowed on exams.

Contact Information: You are welcome to consult with me or your TA during office hours. Please consult with the TA only during his office hours (he is busy with studies like you are). If my office hours are not convenient for you or else you have a question that needs addressing before you can see me then you are welcome to call or email me. Email is the preferred method of contact if I can answer your question with a text email response, but if we need to have more interaction then you are welcome to call me at my office. If you call and I cannot speak with you immediately then I will set up a time to call you back to discuss any issues or concerns you may have. I want this course to be a positive learning experience for you so please make sure you get all your questions answered.

Homework: Homework will be assigned regularly. You may work with others on the homework assignments but the work you hand in must be your own and not copied from another student.

Projects: Small projects will be assigned at various times during the course. As with the homework you may work with others but what you hand in must be your own work. You are welcome to use either Matlab, C/C++/C# for the projects. If you wish to use some other tool or programming language you should get it approved by me first.

EE 567 Outline

Fall 2014 Inst: C.W. Walker

Section	Title	
1.0	Review of Fourier Transforms	
2.0	Introduction to Communication Systems	
	Transmitter	
	Channel	
	Receiver	
3.0	Signaling Techniques	
	Analog Communications	
	Digital Communication	
	Baseband Systems	
4.0	Spectral Concepts	
	Bandwidth	
	SNR	
	Frequency Bands	
	Lowpass and Bandpass Signals	
	Bandpass Systems	
	Representation of Bandpass Systems	
	Representation of Linear Bandpass Systems	
	Response of a Bandpass System to a Bandpass Signal	
5.0	Analog Modulation and Demodulation Techniques	
	Amplitude Modulation	
	Bandwidth Efficient Amplitude Modulation	
	Frequency Division Multiplexing	
	Angle Modulation	
	Phase Modulation	
	Frequency Modulation	
	Bandwidth of FM Waves	
	Generation of FM Waves	
	Demodulation of FM Signals	
	Frequency Discrimination	
	Phase-Locked Loop Demodulation	
6.0	Probability and Random Processes	
	Probability and Random Processes in Communication Systems	
	Noise in Communication Systems	
	Spectral Analysis	

7.0	Basic Antenna Concepts	
8.0	Sampling and A/D Conversion	
9.0	Digital Signaling Techniques and Performance	
	AWGN Channel	
	BPSK, QPSK, MPSK Modulation	
	FSK, MSK, QAM Modulation	
	Effect of Coding on BER Performance	
10.0	Receiver Design	
	Carrier Acquistion and Tracking with Phase-Locked Loops	
	Synchronization	
	Scramblers	
	Noise Figure	
11.0	Signal Detection Techniques	
	Correlation Detection	
	Matched Filter Detection	
	Square Law Detection/Radiometer	
	M of N Detection	
12.0	Spread Spectrum Communications and Multiple Access Channels	
	PN Spreading Codes	
	DS-CDMA	
	TDMA	
	FDMA	
	Chaotic Waveforms	
13.0	Miscellaneous Topics	
	Link Budgets	
	Channel Capacity	
	TDOA/FDOA	
	Eye Diagram	
	Intersymbol Interference	
	Jamming and Anti-jamming Techniques	
	Fading Channel	
	Channelizers	
	Channel Equalization	

The above outline is tentative and may change if circumstances warrant.