This course examines the figure of the plant in science fiction, the plant horror films made in Hollywood and worldwide and asks how the plant has become one of the favorite themes of ecological thought in contemporary philosophy, eco-feminist literature, and art. No gardening experience is required but rather an interest in popular culture and a willingness to consider critical approaches to ecology. Readings will include: Savinien Cyrano de Bergerac, Julien Offray de la Mettrie, Erasmus Darwin, Nathaniel Hawthorne, Charles Darwin, Jack Finney, Sheri Tepper, Bruno Latour, Timothy Morton, and Michael Marder. We will discuss the following films Nyby, The Thing from Another World, Siegel and Kaufman, The Invasion of the Body Snatchers, short films by Jean Comandon and Percy Smith, Seto, Planet Z, and contemporary visual art by Lauren Bon, Binh Danh, Dornith Doherty, Jessica Rath, and others.

**COLT L/M/CT Track:** This is a Literature concentration course.