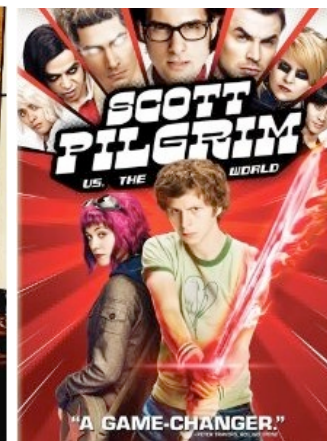
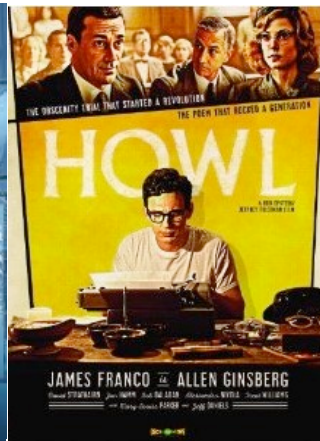


**FALL 2014 ~ Film, Television and Cultural Studies ~ CTCS 411**

# ADAPTATIONS

**Dr. William Whittington**  
**Assistant Chair of Critical Studies**

**Thursday 9:00am-1:20 pm**  
**Class: SCA 216**



## COURSE DESCRIPTION:

Novels, short stories, plays, comics, and even computer games have formed the basis for some of the most popular films and television programs today. This advanced seminar course explores the history, theory and practice of adaptation across a range of media. Of particular interest is how media specificity, style and genre inform the process of adaptation. Additionally, how have industrial processes of Hollywood from censorship to acting informed the exchange of material from page and stage? This course will engage various theoretical approaches including narrative theory, postmodernism, cultural studies and historiography. Screenings may include: *Nicholas Nickleby*, *The Thing*, *O Brother, Where Art Thou?*, *Wit*, *Howl*, *Fantastic Mr. Fox*, *Sherlock (BBC)*, *Frozen*, and *Scott Pilgrim vs. the World*.

**NARRATIVE THEORY      HISTORY      STYLE      GENRE**  
**GENDER      SEXUALITY      AUTHORSHIP/CELEBRITY**  
**CULTURE      READING STRATEGIES**  
**YOUTH CULTURE**

*Class size is limited.*  
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