**BAROQUE ART**

**ART HISTORY 344**

**Mondays and Wednesdays**

**12-1:50 PM**

**VKC 261**

**Instructor**

Dr. Hector Reyes  
hectorre@usc.edu  
213.821.5354  
VKC 373A  
*Office Hours: Wed. 1:30-3:30*

**Course Description**

The seventeenth century ushered in an era of heightened artistic experiment, a phenomenon which art historians have broadly labeled "the Baroque." This course will examine Baroque art (including painting, architecture, sculpture and prints) of Italy, France, Spain, Flanders and the Dutch Republic. Dramatic changes in economic, political and intellectual life, coupled with religious upheavals of the late sixteenth century, provided the context in which artists had more ability to define the role and foundations of their art during the seventeenth century. We will examine the changing conditions in Europe that allowed for new modes of artistic self-fashioning and ideas about artistic production. We will be particularly attentive to the roles that the Counter-Reformation, art academies, collecting practices and scientific inquiry played in promoting new avenues of artistic research and in creating new networks of intellectual exchange.

**Grading:**

Grading will be determined by the following:

1. **Class participation (10%)**  
   Please come to class having read the assigned readings. Although I will not take attendance, 10% of your grade is based upon participation, so your presence and active participation in class is expected.

2. **A research paper on a 17th-century painting in a Los Angeles museum, 8-12 pages. (30%)**  
   Guidelines for this paper will be posted on Blackboard on September 5th. This paper will be due on DECEMBER 12, 2014 at 11 AM.

3. **In class Midterm (15%)**  
   The midterm will consist of slide identifications and short answer questions. A Powerpoint with the 60 images to be memorized will be posted on Blackboard on September 5th.

4. **A take home midterm (15%)**  
   You will have a week to write TWO essays based on the readings and material covered in class (One primary source essay and one secondary source essay.) The essay prompts will be handed out on October 13 in class. **Your two essays are due at the beginning of class on the day of the in-class midterm (October 22 at 12 PM.)**

5. **A written final exam (30%)**  
   The final will consist of two compare/contrast essays. The final is cumulative, but I will post the questions on Blackboard on the last day of class, so
you will be able to outline your responses in advance.
The following formula will determine your course grade:

<table>
<thead>
<tr>
<th>Component</th>
<th>Weight</th>
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<tbody>
<tr>
<td>Participation</td>
<td>10%</td>
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<tr>
<td>Research Paper</td>
<td>30%</td>
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<tr>
<td>In Class Midterm</td>
<td>15%</td>
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<tr>
<td>Take Home Midterm</td>
<td>15%</td>
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<tr>
<td>Final</td>
<td>30%</td>
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Final 30%
Make-ups for exams will be granted only in case of documented medical or family emergency.

Textbooks and Materials
There will be no textbooks for this course. Readings will be posted on Blackboard.

Lectures and Readings

Week One- Context
Aug. 25  Introduction- What is the Baroque?
Aug. 27  Humanism and Counter Reformation

Reading:

Week Two- Papal Authority
Sept. 1   LABOR DAY
Sept. 3   Making a New Rome

Reading:

Week Three- Tradition and Innovation
Sept. 8   Art Academies
Sept. 10  Caravaggio

Reading:


**Week Four- The Politics of Style**

Sept. 15 Invention and Artistic Self-Fashioning after the Carracci

Sept. 17 French Classicism and Absolutism

**Reading:**


**Week Five- The Legacy of Poussin**

Sept. 22 Ancients and Moderns

Sept. 24 Color vs. Line

**Reading:**


**Week Six- Academy vs. Amateurs**

Sept. 29 Charles Le Brun

Oct. 1 Birth of the Rococo

**Reading:**

Week Seven- Europe Divided
Oct. 6           GETTY
Oct. 8           The Order of the World

Reading:

Week Eight- The Art of Collecting
Oct. 13          Art, Nature, and Imitation- Guest Lecture
Oct. 15          Rubens

Reading:

Week Nine- Rubens's Legacy
Oct. 20          The Court Artist
Oct. 22          Midterm (Take Home Midterm Due at the Beginning of Class)

Reading:
- Michael Levey, Painting at court (New York, 1971), 117-149

Week Ten- Painting and Piety in Spain
Oct. 27          El Escorial and Toledo
Oct. 29          Sevilla

Reading:

**Week Eleven - Velázquez**
Nov. 3   Madrid
Nov. 5   The Nobility of Painting

**Reading:**

**Week Twelve - After the Empire**
Nov. 10  Spain and the New World - Guest Lecture, Ellen Dooley
Nov. 12  The Dutch Republic and Landscape Painting

**Reading:**

**Week Thirteen - Thinking about Things**
Nov. 17  Merchants and Genre Painting
Nov. 19  Science and Still-Life Painting

**Reading:**
Week Fourteen- Artistic Self-Fashioning
Nov. 24 Rembrandt and Portraiture
Nov. 26 THANKSGIVING BREAK

Reading:

Week Fifteen- Conclusion
Dec. 1 Conclusion
Dec. 3 Review

Final Examination on DECEMBER 12, 11 AM-1 PM

Statement for Students with Disabilities
Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me (or to TA) as early in the semester as possible. DSP is located in STU 301 and is open 8:30 a.m.–5:00 p.m., Monday through Friday. Website and contact information for DSP: http://sait.usc.edu/academicsupport/centerprograms/dsp/home_index.html, (213) 740-0776 (Phone), (213) 740-6948 (TDD only), (213) 740-8216 (FAX) ability@usc.edu.

Statement on Academic Integrity
USC seeks to maintain an optimal learning environment. General principles of academic honesty include the concept of respect for the intellectual property of others, the expectation that individual work will be submitted unless otherwise allowed by an instructor, and the obligations both to protect one’s own academic work from misuse by others as well as to avoid using another’s work as one’s own. All students are expected to understand and abide by these principles. SCampus, the Student Guidebook, (www.usc.edu/scampus or http://scampus.usc.edu) contains the University Student Conduct Code (see University Governance, Section 11.00), while the recommended sanctions are located in Appendix A.

Emergency Preparedness/Course Continuity in a Crisis
In case of a declared emergency if travel to campus is not feasible, USC executive leadership will announce an electronic way for instructors to teach students in their residence halls or homes using a combination of Blackboard, teleconferencing, and other technologies.