

**ARCH 304****INTENSIVE ARCHITECTURAL HISTORY SURVEY: PREHISTORY TO PRESENT**

4 Units/Fall 2014

Tuesday and Thursday 6:30 – 8:20pm

Harris Hall 102

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Office Hours: By Appointment

Architecture 304 introduces the evolution of the built environment as representative of people's symbolic, economic, political, and physical ideals from prehistory to today. The course intends to provide a fundamental method for understanding how people use architecture to present meaning and intention. The aim is to help non-majors develop visual literacy about the built environment and will include study of pseudo-historical buildings in the greater Los Angeles area.

**Course Requirements****Texts***Required*

Leland M. Roth. Understanding Architecture: Its Elements, History, Meaning. Westview Press: New York, 2007.

*Suggested*

Mary Lynn Rampola. A Pocket Guide to Writing in History. Bedford/St. Martin's: New York, 2007.

**Reading**

Required weekly reading assignments are listed in the lecture schedule in this syllabus. These readings should be completed prior to the lecture under which they are listed.

**Assignments**

There are four assignments:

*Assignment 1: Experiencing Architecture (due 9/18)*

Visit Los Angeles City Hall and write an architectural examination. No historical research is required (1000 words). The building is located at 200 N. Spring Street 90012.

*Assignment 2: Diagramming Architecture (due 10/7)*

Diagram and analyze the Roman residential typology of the Getty Villa (500 words, images, hand sketches).

*Assignment 3: Theorizing Architecture (due 10/30)*

Analyze portions of two major treatises of architectural history and theory; all readings to be provided (1200 words).

*Assignment 4: Researching Architecture (due 11/25)*

Research and analyze a Los Angeles building by tracing its design to the original period or prototype; detailed assignment description to follow (1500 words).

**Exams, Grading, etc.**

Assignment 1	10%
Assignment 2	10%
Assignment 3	20%
Assignment 4	25%
Final Exam	25%
Participation	10%

Medical and family emergencies are the only acceptable excuses for acceptance of late assignments, make-up exams, or the granting of incomplete grades. Without an acceptable excuse, a full grade will be deducted for every day late. No assignment will be accepted after the third day late.

The university recognizes the diversity of our community and the potential for conflicts involving academic activities and personal religious observation. The university provides a guide to such observances for reference and suggests that any concerns about lack of attendance or inability to participate fully in the course activity be fully aired at the start of the term. As a general principle students should be excused from class for these events if properly documented and if provisions can be made to accommodate the absences and make up for lost work. Constraints on participation that conflict with adequate participation in the course and cannot be resolved to the satisfaction of the faculty and the student need to be identified prior to the drop/add date for registration. After the drop/add date the University and the School of Architecture shall be the sole arbiter of what constitutes appropriate attendance and participation in a given course.

**Statement for Students with Disabilities**

Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me (or to my TA) as early in the semester as possible. DSP is located in STU 301 and is open 8:30AM-5PM, Monday through Friday. The phone number for DSP is (213) 740-0776.

**Statement on Academic Integrity**

USC seeks to maintain an optimal learning environment. General principles of academic honesty include the concept of respect for the intellectual property of others, the expectation that individual work will be submitted unless otherwise allowed by an instructor, and the obligations both to protect one's own academic work from misuse by others as well as to avoid using another's work as one's own. All students are expected to understand and abide by these principles. Scampus, the Student Guidebook, contains the Student Conduct Code in Section 11.00, while the recommended sanctions are located in Appendix A: <http://www.usc.edu/dept/publications/SCAMPUS/gov/> Students will be referred to the Office of Student Judicial Affairs and Community Standards for further review, should there be any suspicion of academic dishonesty. The Review process can be found at: <http://www.usc.edu/student-affairs/SJACS/>

### ARCH 304 Class Schedule

Week 1	8/26 - 8/28	Introduction Readings: Roth, 3-153
Week 2	9/2 - 9/4	Pre-History, Ancient Cities Readings: Roth, 159-80
Week 3	9/9 - 9/11	Mesopotamia and Ancient Egypt Readings: Roth, 181-214
Week 4	9/16 - 9/18 9/18	Greek Readings: Roth, 215-246 <b>Assignment 1 due</b>
Week 5	9/23 - 9/25	Roman Readings: Roth, 247-274
Week 6	9/30 10/2	Early Christian and Byzantine <b>Getty Villa Field Trip</b> <b>2 pm at museum (TBD)</b> Readings: Roth, 275-300
Week 7	10/7 10/9	Byzantine, cont'd <b>Assignment 2 due</b> NO CLASS (make up time from field trip)
Week 8	10/14 - 10/16	Medieval Readings: Roth, 301-352
Week 8	10/21 - 10/23	Renaissance Readings: Roth, 353-396
Week 10	10/28 - 10/30 10/30	Baroque Readings: Roth, 397-438 <b>Assignment 3 due</b>
Week 11	11/4 - 11/6	Enlightenment/Industrial Revolution Readings: Roth, 439-468
Week 12	11/11 - 11/13	Nineteenth Century Readings: Roth, 469-518
Week 13	11/18 - 11/20	Modernism Readings: Roth, 519-535
Week 14	11/25	Late Modernism Readings: Roth, 535-566 <b>Assignment 4 due</b>
Week 15	12/2 12/4 12/9	Late Twentieth Century Readings: Roth, 567-615 Final Exam Review <b>FINAL EXAM, 7:30 - 10 PM</b>