ANTHROPOLOGY 310 – THE ARCHAEOLOGY OF THE AMERICAS
(Link to course webpage at:)
SOS B51
TTh 12:30-1:50
Units: 4.0

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Office: AHF B40

Course Description
Anthropology 310 provides a general introduction to the ancient cultures of the Western Hemisphere. The class will be both an archaeological survey of the ancient Americas as well as a history of anthropological archaeology in those areas. The course will cover millennia of prehistory beginning with the peopling of the New World and ending with the conquest of the indigenous cultures by Europeans.

Recommended Preparation
An introductory archaeology course would be helpful, but not required.

Introduction, Objectives, and Outcomes
The Archaeology of the Americas looks at the human occupation of the New World from around 14,500 BCE until European contact in the 16th and 17th century. Over this span of time diverse cultures emerged in environmentally distinct regions. Some of these, like the Aztec, Maya, and Inka, rose to become complex civilizations that were conquered by the Spanish after the discovery of the New World. Others, such as the cultures of the Great Basin in North America, maintained a consistent hunter-gatherer adaptation for thousands of years without any notable increase in cultural complexity. The diversity of the cultures of the ancient Americas has resulted in a variety of anthropological approaches to studying the past. This course will examine these cultures and the ways scholars have interpreted them in order to gain a better understanding of the state of New World archaeology in the 21st century and possible future directions.

The aims of this course are threefold: (1) to introduce you to the major cultures and time periods of North America, Mesoamerica, and South America; (2) to review the history of archaeology in the New World within the discipline of Anthropology; and (3) to help you critically examine the different ways in which scholars study the past so that you are better prepared to make your own archaeological interpretations.
Lectures will provide the backbone of the class and will complement, but not substitute for the assigned reading. The three textbooks assigned for the class are good, general introductions to the archaeology of North America, Mesoamerica, and South America, but each presents the viewpoint of a single author and some have not been updated for a number of years. Therefore, while staying on top of the reading will be critical to succeeding in this course, the information presented in class will be essential to understanding the most current state of the field in the archaeology of the Americas.

By the end of the course you should be able to:
- Identify the major cultures and time periods in the ancient Americas
- Know the major figures in the archaeology of the Americas
- Distinguish between different approaches to studying the ancient Americas
- Understand the role of anthropological inquiry in archaeology
- Create an original thesis statement regarding the archaeology of the Americas and defend it with relevant supporting material

Course Requirements
Attendance in weekly lectures is mandatory for all students. There is an average of about 100 pages of reading per week (never more than 140) from the three textbooks. Reading for each class is to be done prior to the lecture. There will be three quizzes, two writing assignments, and two exams that will be used to determine your grade in the course.

Description of Assignments
There will be three types of assignments in this course: quizzes, written assignments, and exams. Quizzes on geography and archaeological chronology will be given at the beginning of the North America, Mesoamerica, and South America sections. There will be a book review assignment (5-7 pgs.) in which you will read and critique a book or monograph of your choosing related to the archaeology of the Americas. You will be required to write a 12-15 research paper at the end of the semester. A prospectus for your paper topic will be due before Thanksgiving break. There will be both a midterm and final examination. The final will be cumulative, but will have a heavier emphasis on the second half of the semester. There will be optional review sessions for each exam.

Grading Breakdown

<table>
<thead>
<tr>
<th>Assignment</th>
<th>% of grade</th>
<th>Due date</th>
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</thead>
<tbody>
<tr>
<td>Map Quizzes</td>
<td>15% (5% each)</td>
<td>9/6, 10/4, 11/8</td>
</tr>
<tr>
<td>Book Review</td>
<td>15%</td>
<td>11/29</td>
</tr>
<tr>
<td>Research paper</td>
<td>25%</td>
<td>12/11 by 5:00 PM</td>
</tr>
<tr>
<td>Midterm exam</td>
<td>15%</td>
<td>10/16</td>
</tr>
<tr>
<td>Final exam</td>
<td>30%</td>
<td>12/18, 11 AM-1 PM</td>
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Statement on Late Assignments
Assignments are due in class on the date stated in the syllabus unless an alternate time is given. Assignments handed in one day late will lose 1/3 of a letter grade (e.g. B+ becomes B). Each additional day late will result in the loss of a full letter grade.
Statement on Attendance
Attendance in all classes is mandatory. Repeated absences will negatively affect your grade, especially in borderline cases.

Statement of Contact Hours and Out of Class Workload
The best way to reach me is through email (thomas.garrison@usc.edu). If you send me an email before 8 PM, I will answer it the same day. Your out of class workload is about 75-150 pages of reading per week plus the time you need to spend on writing assignments and exam and quiz preparation.

Statement for Students with Disabilities
Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to your course instructor (or TA) as early in the semester as possible. DSP is located in STU 301 and is open from 8:30am to 5:00pm, Monday through Friday. Website and contact information for DSP
http://sait.usc.edu/academicsupport/centerprograms/dsp/home_index.html
(213) 740-0776 (Phone), (213) 740-6948 (TDD only), (213) 740-8216 (FAX)
ability@usc.edu

Statement on Academic Integrity
USC seeks to maintain an optimal learning environment. General Principles of academic honesty include the concept of respect for the intellectual property of others, the expectation that individual work will be submitted unless otherwise allowed by an instructor, and the obligations both to protect one’s own academic work from misuse by others as well as to avoid using another’s work as one’s own. All students are expected to understand and abide by these principles. Scampus, The Student Guidebook, contains the Student Conduct Code in Section 11.00, while the recommended sanctions are located in Appendix A: http://usc.edu/dept/publications/SCAMPUS/gov/ Students will be referred to the Office of Student Judicial Affairs and Community Standards for further review should there be any suspicion of academic dishonesty. The Review process can be found at: http://usc.edu/student-affairs/SJACS/ Information on intellectual property at USC is available at: http://usc.edu/academe/acsen/issues/ipr/index.html

Emergency Preparedness/Course Continuity in Crisis
In case of emergency, when travel to campus is difficult, if not impossible, USC executive leadership will announce a digital way for instructors to teach students in their residence halls or homes using a combination of the Blackboard LMS (Learning Management System), teleconferencing, and other technologies. Instructors should be prepared to assign students a “Plan B” project that can be completed ‘at a distance.’ For additional information about maintaining your classes in an emergency, please access: http://cst.usc.edu/services/emergencyprep.html
Required Readings
There are three books required for this course. All books are in stock in the USC Bookstore. The course texts may be found on reserve at the library. Supplementary or recommended readings will be posted to the course website.

Required Books
Evans, Susan Toby

Moseley, Michael E.

Sutton, Mark Q.

Course Schedule
PART I: INTRODUCTION TO THE ARCHAEOLOGY OF THE AMERICAS

WEEK 1
Tuesday, August 28\textsuperscript{th}
Lecture: Introduction to the Archaeology of the Americas and the Anthropological Foundations of American Archaeology
Reading: No reading

Thursday, August 30\textsuperscript{th}
Lecture: The Peopling of the New World
Reading: Evans: pp.45-65; Moseley: pp. 87-92; Sutton: pp. 1-50

WEEK 2
Tuesday, September 4\textsuperscript{th}
Lecture: The Paleoindian Period
Reading: Evans: pp. 66-70; Moseley: pp. 92-105; Sutton: pp. 51-67

PART II: THE ARCHAEOLOGY OF NORTH AMERICA
Thursday, September 6\textsuperscript{th}
Lecture: The Arctic and the Sub-Arctic
Reading: Sutton: pp. 68-89, 308-317
MAP/CHRONOLOGY QUIZ 1

WEEK 3
Tuesday, September 11\textsuperscript{th}
Lecture: The Northwest Coast and the Plateau
Reading: Sutton: pp. 90-126
Thursday, September 13th
Lecture: California
Reading: Sutton: pp. 127-153

WEEK 4

Tuesday, September 18th
Lecture: The Great Basin and the Great Plains
Reading: Sutton: pp. 154-182, 226-248

Thursday, September 20th
Lecture: Video in class
Reading: No reading

WEEK 5

Tuesday, September 25th
Lecture: The Southwest
Reading: Sutton: pp. 183-225

Thursday, September 27th
Lecture: The Northeast
Reading: Sutton: pp. 249-274

WEEK 6

Tuesday, October 2nd
Lecture: The Southeast
Reading: Sutton: pp. 275-307

PART III: THE ARCHAEOLOGY OF MESOAMERICA

Thursday, October 4th
Lecture: Introduction to Mesoamerica and its Early Cultures
Reading: Evans: pp. 17-44, 71-126
MAP/CHRONOLOGY QUIZ II

WEEK 7

Tuesday, October 9th
Lecture: The Formative Period, Part I
Reading: Evans: pp. 127-204

Thursday, October 11th
Lecture: The Formative Period, Part II
Reading: Evans: pp. 205-260

WEEK 8

Tuesday, October 16th
MIDTERM EXAMINATION
Thursday, October 18th  
*Lecture*: The Early Classic  
*Reading*: Evans: pp. 261-314

**WEEK 9**

Tuesday, October 23rd  
*Lecture*: The Late Classic  
*Reading*: Evans: pp. 315-348, 377-398

Thursday, October 25th  
*Lecture*: The Epiclassic  
*Reading*: Evans: pp. 349-376, 399-422

**WEEK 10**

Tuesday, October 29th  
*Lecture*: The Postclassic, Part I  
*Reading*: Evans: pp. 423-496

Thursday, November 1st  
*Lecture*: The Postclassic, Part II  
*Reading*: Evans: pp. 497-549

**WEEK 11**

PART IV: THE ARCHAEOLOGY OF SOUTH AMERICA

Tuesday, November 6th  
*Lecture*: Introduction to the Archaeology of South America  
*Reading*: Moseley: pp. 25-50, 107-130  
MAP/CHRONOLOGY QUIZ III

Thursday, November 8th  
*Lecture*: The Initial Period and Early Horizon  
*Reading*: Moseley: pp. 131-171  
SELECT READING FOR BOOK REVIEW

**WEEK 12**

Tuesday, November 13th  
*Lecture*: The Early Intermediate Period  
*Reading*: Moseley: pp. 173-222

Thursday, November 15th  
*Lecture*: The Middle Horizon  
*Reading*: Moseley: pp. 223-243
WEEK 13

Tuesday, November 20th
Lecture: The Late Intermediate Period
Reading: Moseley: pp. 245-275

RESEARCH PAPER PROSPECTUS DUE

Thursday, November 22nd
NO CLASS: THANKSGIVING

WEEK 14

Tuesday, November 27th
Lecture: The Inka
Reading: Moseley: pp. 7-24, 51-86

Thursday, November 29th
Lecture: The Archaeology of the Amazon
Reading: No reading
BOOK REVIEW DUE IN CLASS

WEEK 15

Tuesday, December 4th
Lecture: The Archaeology of the Caribbean
Reading: No reading

Thursday, December 6th
Lecture: The Future of American Archaeology
Reading: Moseley: pp. 276-278; Sutton: pp. 318-323

December 8th-11th
STUDY DAYS
We will schedule a final exam review period during these days

WEEK 16

Tuesday, December 11th
RESEARCH PAPER DUE BY 5:00 PM

WEEK 17

Tuesday, December 18th
FINAL EXAM, 11:00 AM-1:00 PM