

## CNTV 495: Internship in Cinematic Arts

Online Class (Open to all SCA programs)

Section 17823: January 13 – May 14th

**Instructor:** Kristen A. Clark

**Location:** Online via Email and Blackboard

**Time:** 24/7

**Email:** [kclark@cinema.usc.edu](mailto:kclark@cinema.usc.edu)

**Office:** SCB 105, Student Services

### COURSE DESCRIPTION

This course recognizes that the major academic component of your internship is the internship experience itself. As such, this course is designed to help you gain maximum benefit from your practical experience in the field.

**Course objective:** To better equip you to compete in the job market, shed light on the patterns and issues that impact the business, and better understand the role of leadership in the workplace.

This online class offers students the ability to maximize their time at their internship site and the opportunity for geographically challenged students to take part in the class. The class requires the same academic rigor of a traditional class, however all assignments and discussions will be delivered online via Blackboard.

Online assignments will provide you and your classmates the opportunity to gain insight and to expand your horizons by delving into common issues including inter-personal relations; management decisions; decorum; strategic choices and competition. Your instructor will participate in these discussions and provide feedback. She will also be available in person during office hours, email and telephone.

You are expected to be as proactive in class as you are on the job. Online participation and assignments should be completed and turned in without prompting.

### ENROLLMENT REQUIRMENTS

**D-clearance is required to register.** D-clearance is provided to SCA Majors and minors only, and must be requested via the SCA Community Forms tool, [CNTV 495 D-Clearance Request form](#).

This class cannot be audited. All students should speak with their academic advisor before taking this class P/NP, especially graduate students as it may not count toward requirements unless taking for a letter grade.

CNTV 495 is available for one, two or 4 units and the difference is determined by the number of hours the student spends working at the internship (1 units = approx. 5 hrs/wk or more, 2 units = approx. 10 hrs/wk or more, 4 units = 20+). Undergraduate Students can select one or two units as long as the minimum numbers of hours are met. The class work is the same for both one-unit and two-unit sections.

**Students are expected to find and secure an internship by the semester's drop/add date or the class must be dropped.**

**Registered students will complete the required internship contract, have their internship site sign off on it, and submit the completed contract to the class Blackboard page. The contract can be downloaded from the class Blackboard site. The contract must be uploaded by the student to Blackboard (only), before the add/drop deadline (8pm) of the session. Failure to do so will result in the student being dropped from the class or receiving an F. This is a hard deadline.**