

Acting for Film and Television

CTPR 454

Section 18550R

Monday 6:30 – 9:30

RZC–Stage A

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Acting for Film is an introduction to the performance techniques most commonly utilized in contemporary film. The class consists of lectures, labs and various exercises to aid students in their ability to access their unique physical, emotional and intellectual qualities and pour themselves selectively into the characters they create. Clips and guest lectures will offer insight through discussion and illustration.

Subsequent practical application through scene work provides a safe environment for this personal and creative exploration. We will consistently concern ourselves with the specific demands of performance for film.

Each student will be responsible for preparing and participating in class exercises, learning script analysis and appropriate acting terminology. Instruction will also include script analysis, preparation, depth, understanding everything technical and auditioning.

The class will culminate with character scenes from pre - existing screenplays that will be recorded digitally on the final two days (scripts TBD). A character book containing all preparation must be handed in on a weekly basis.

An actor JOURNAL will be kept and turned in at the end of the semester. The Journal records observations about yourself – your thoughts, feelings wants, needs, behaviors and about others behaviors as well as the world around you. It may also include artistic influences and inspirations such as paintings, photographs, music and films. The journal is meant as a tool to make you more aware and more sensitive to the world around you. Each week, no later than 5pm on Saturday, you must submit one paragraph of the week's journal.

The success of the class is contingent on the active participation of all students, thorough preparation, on time attendance and each students commitment to exercises and scene work.

Grading will be based on the detailed work, preparation, on time attendance, class participation and scene homework. Written assignments must be typed and doubled spaced.

STUDENTS WITH DISABILITIES: Students requesting academic accommodation based on disability is required to register a with Disabilities services and programs(DSP) each semester. A letter of verification for approved accommodation can be obtained from DSP. DSP is located STU 301 .is open 8:30 to 5:pm. Monday through Friday)213) 740-0776.

ATTENDANCE IS EXTREMELY IMPORTANT. Attendance will be recorded at the beginning of class. Arrive late or leaving early except for a documented illness or emergency will constituted non - attendance for the session. Excluding the first class meeting you get ONE unexcused absence. It is important for your fellow scene partners and fellow classmates that you show up. It is a must to turn off all cell phones while in class. No food or beverages are permitted.

20% attendance
60% In class assignments
20% Journals and character books