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 M-W, 2:00 – 3:20 pm, THH 113

Department of French & Italian
 FALL 2010

FR 473: READINGS IN 19TH CENTURY FRENCH LITERATURE

An exploration of the revolutions of the 19th century through novels, plays, short stories and poetry, this class will be an introduction to this pivotal moment in French history and literature. From Darwin to the colonies, from the Restoration to the beginnings of the République, from Flaubert to Jules Verne, from Victor Hugo to Edmond Rostand, we will explore the transformations happening over the century, the birth of the working-class, the expansion of city life, the industrialization, as well as the evolution of a literary tradition.

Required Text

Guy de Maupassant, *Le Horla et autres nouvelles*, Folio.
 Gustave Flaubert, *L'éducation sentimentale*, Pocket.
 Edmond Rostand, *Cyrano de Bergerac*, Pocket.
 Jules Verne, *Le Tour du monde en 80 jours*, Folio.
 Emile Zola, *Le Docteur Pascal*, Le Livre de Poche.

Course assignments and grading:

Attendance, homework & participation – 25%
 Midterm – 30 %
 oral presentation – 15 %
 Paper – 30%

Presence and participation are essential in this course. **You must take all tests and return all compositions on the scheduled day. No late assignments will be accepted. No make-up exams will be given.**

Please note that students who need to request accommodations based on a disability are required to register each semester with the Disability Services and Programs (STU 301, 213- 740 0776). In addition, a letter of verification to the instructor from the Disability Services Program is needed for the semester you are enrolled in this course.

Grading scale:

93-100 A	77-79 C+	60-62 D-
90-92 A-	73-76 C	under 60 F
87-89 B+	70-72 C-	
83-86 B	67-69 D+	
80-82 B-	63-66 D	

Alternative track : You can serve with a mini-team course in French with the Joint Educational Project (JEP) and earned 2% of your grade as extra-credit.

Founded in 1972, JEP is one of the oldest and largest service-learning programs in the country, offering students at the University of Southern California the unique opportunity to combine academic coursework with experiences in the community surrounding the campus. Each year, some 2000 students from over several courses receive academic credit for their participation in JEP. In addition, about 400 students serve as non-credit volunteers and share their time and special talents with their neighbors. JEP is also home to the Trojan Health Volunteers, a program designed to serve pre-meds and health educators, and USC ReadersPlus, an America Reads / America Counts work-study affiliate.

SCHEDULE

This schedule is only indicative. In case of absence, you need to check with your classmates what has been done in class and what is to be done for the next class.

Août

Mercredi 25 Introduction au XIXe siècle, Victor Hugo, “Ce siècle avait deux ans”
 , Lamartine “Le Lac”, Chateaubriant, “Waterloo”, Mme De Staël.

Semaine 2

Lundi 30 – Gustave Flaubert, l’Education Sentimentale
 Mercredi 1er septembre – Gustave Flaubert, l’Education Sentimentale

Septembre**Semaine 3**

Lundi 6 Labor Day
 Mercredi 8 – Gustave Flaubert, l’Education Sentimentale

Semaine 4

Lundi 13 – Gustave Flaubert, l’Education Sentimentale
 Mardi 15 – Gustave Flaubert, l’Education Sentimentale

Semaine 5

Lundi 20 Maupassant – Le Horla / Le fantastique au XIXème siècle
 Mercredi 22 Maupassant – Le Horla

Semaine 6

Lundi 27 Maupassant – Le Horla
 Mercredi 29 Maupassant – Le Horla

Octobre

Semaine 7

Lundi 4 – **Midterm**
 Mercredi 6 — E. Rostand, Cyrano de Bergerac

Semaine 8

Lundi 11 — E. Rostand, Cyrano de Bergerac
 Mercredi 13 — E. Rostand, Cyrano de Bergerac

Semaine 9

Lundi 18 — E. Rostand, Cyrano de Bergerac
 Mercredi 20

Semaine 10

Lundi 25 — E. Zola, Le Docteur Pascal
 Mercredi 27 — E. Zola, Le Docteur Pascal

Novembre

Semaine 11

Lundi 1er — E. Zola, Le Docteur Pascal
 Mercredi 3 — E. Zola, Le Docteur Pascal

Semaine 12

Lundi 8 — E. Zola, Le Docteur Pascal
 Mercredi 10 — E. Zola, Le Docteur Pascal

Semaine 13

Lundi 15 — J. Verne, Le tour du monde en quatre-vingt jours
 Mercredi 17 — J. Verne, Le tour du monde en quatre-vingt jours

Semaine 14

Lundi 22 — J. Verne, Le tour du monde en quatre-vingt jours
 Mercredi 24 — J. Verne, Le tour du monde en quatre-vingt jours

Semaine 15

Lundi 29 — — J. Verne, Le tour du monde en quatre-vingt jours
 Mercredi 1er décembre : conclusion du cours.

Final Paper due Friday, December 10th, before 2:00 pm at the latest. NO EXCEPTION. HARD COPY ONLY. To be dropped in the French & Italian Department main office. Do not forget to get it stamped...

