

Prof. Accampo
SOS 270 213-740-1649
accampo@usc.edu

History 514
Studies in Modern European History: 1789-1914

Fall 2009

Tuesday, 2-4:50 VKC 103

Office hours: Tuesday, 11:00-12:00; Thursday 2:00-3:00, and by appointment

The European nineteenth century (1789-1914) began with a blaze that gave birth to the modern world. The events that unfolded on that continent influenced all others. We cannot hope to understand the world within which we live—or its history—without firm grounding in the history of the “long” nineteenth century with Europe at its center. This graduate seminar examines the dynamic changes that occurred in politics, economics, culture, social structure, gender and sexual relations, and Europe’s relationship to the rest of the world. We will begin the course with a study of the French Revolution, focusing on its history and historiographical debates. We will then turn to the industrial revolution, with particular focus on the formation of new social classes and the influence of Marx and Marxist thought. Within the framework of political, cultural, and economic transformations, we will examine gender and sexuality which, in turn, had an intricate relationship with the revolution that occurred in consumerism. Culture—literature, art, and other forms of visual culture—also underwent fundamental transformation in this century, giving birth to new forms of entertainment and ways of seeing and consuming. Finally, political, cultural and economic revolution created the new nation-states, nationalism, and imperialism all of which created the context for the catastrophe world war that ended the nineteenth century and shaped our contemporary world.

Goals of the course:

This course is designed to give students of nineteenth-century European history a clear sense of the developments in literature around new questions, problems, and historical debates. For history students, it will help prepare for field examinations in nineteenth century history; it will also strengthen and broaden the knowledge of students in other disciplines working on the period. The primary goal of this course is to prepare students for Ph.D. qualifying examinations and dissertation research, as well as to prepare them for pre-and post-doctoral undergraduate teaching. Because this course seeks broad coverage as well as depth of understanding in certain topics, I will loan to each student one or more textbook to supplement weekly readings.

Course Requirements and Grading

Review essays: (3-5 pages) You will be required to submit two book reviews on the assigned reading over the course of the semester, each due Monday before the class meeting, and distributed to members of the class either by e-mail or on Blackboard. Fuller instructions for what is expected of these reviews will be forthcoming.

20-30 minute lectures on a major historical event: Each student will be responsible for one 20-30 minute oral presentation, based on a text book, of major points about a specific historical event or period relevant to the week's discussion. Power point and visual aids are encouraged, but not mandatory. Textbooks will be distributed for this purpose.

Class participation. Each student is responsible for well-informed, substantive, and thoughtful participation in class discussion *every* week. For each class session, you will be responsible for summarizing the major points of the week's assigned reading, and preparing discussion questions. Each student will also be asked over the course of the semester to take responsibility for leading the class discussion at least two times. Leading the discussion means responding to, directing, and synthesizing comments through the duration of the class meeting.

Final Paper: (20 pages) This paper will be based on one event, theme, or period in nineteenth-century European history and will be an analysis of secondary sources (books or articles) or an analysis of primary sources about a specific topic (but in this case, *not* a research paper based on primary sources). You are *strongly encouraged* to use the recommended readings on this syllabus to write a paper related to one or more of the weekly topics. At the same time, the subject for this assignment is intentionally wide open to suit individual interests, methodological approaches, and research emphases. The topic must be directly related to material covered in the course. We will discuss in further detail the content and methodological approach, as well as possible topics for this paper in class. A prospectus and annotated bibliography will be due on *October 13* in class. You will be expected to make weekly progress on this paper in close consultation with me. A draft of the paper must be submitted to the whole class by email (or posted on Blackboard) no later than *November 24*, for the final class meeting on *December 2*. The final paper will be due *Thursday, December 10*.

Grading: The final grade will be based on the following:

Presentation(s) and performance in class: 30%

3-5 page review essays (30%)

Final Paper : (40%)

Required Reading:

In addition to a basic text book that will be lent to each student, the following books are or will be available the university bookstore:

Jeremy Popkin, *A Short History of the French Revolution*

Suzanne Desan, *The Family on Trial in Revolutionary France*

David Bell, *The First Total War: Napoleon's Europe and the Birth of Warfare as We Know It*

Anna Clark, *The Struggle for the Breeches*

Lenore Davidoff and Catherine Hall, *Family Fortunes*

Karl Marx and Frederick Engels, with John E. Toews, *The Communist Manifesto with Related Documents* (Bedford St. Martins)
Sarah Maza, *The Myth of the Bourgeoisie: An Essay on the Social Imaginary*
Alon Confino, *The Nation as Local Metaphor: Württemberg, Imperial Germany, and National Memory* (U. of North Carolina Press, 1997)
Wolfgang Schivelbusch, *The Railway Journey: The Industrialization of Time and Space*
Michel Foucault, *Discipline and Punish: the Birth of the Prison*
T.J. Clark, *The Painting of Modern Life: Paris in the Art of Manet and His Followers*
Carl Schorske, *Fin-de-Siècle Vienna: Politics and Culture*
Laura Engelstein, *The Keys to Happiness Sex and the Search for Modernity*
Deborah Cohen, *Household Gods: The British and Their Possessions*
Andrew Zimmerman, *Anthropology and Antihumanism in Imperial Germany*
Isabell Hull, *Absolute Destruction: Military Culture and the Practices of War in Imperial Germany*

The following articles or book chapters are or will be available on JSTOR, Blackboard, or electronic reserves (ARES); they will be marked by an asterisk in the weekly readings:

Joan Scott, "Gender: A Useful Category of Historical Analysis"
_____, "On Language, Gender and Working-Class History"
David Kuchta, "The Making of the Self-Made Man"
E.P. Thompson, "The Poverty of Theory"
E.P. Thompson, "Time, Work-Discipline, and Industrial Capitalism"
Vanessa Schwartz, "The Musée Grevin: Museum and Newspaper in One"
Mary Louise Roberts, "Gender, Consumption and Commodity Culture"
Homi Bhabha, "Of Mimicry and Man: The Ambivalence of Colonial Discourse"

Weekly Schedule

(assigned readings and schedule are subject to revision)

Week 1, August 25: Introduction and Overview

Week 2, September 1: The French Revolution

Required Reading: Relevant chapter in textbooks

Jeremy Popkin, *A Short History of the French Revolution*

Suzanne Desan, *The Family on Trial in Revolutionary France*

Recommended Reading:

Keith Baker, *Inventing the French Revolution*

Roger Chartier, *The Cultural Origins of the French Revolution* (1991)

Richard Cobb, *The Police and the People* (1972)

William Doyle, *Origins of the French Revolution* (1988)

_____, *Oxford History of the French Revolution*

François Furet, *Interpreting the French Revolution* (Cambridge, 1981)

Dominique Godineau, *The Women of Paris and Their French Revolution* (1998)

Dena Goodman, ed. *Marie Antoinette: Writings on the Body of a Queen*

Lynn Hunt, *Politics, Culture, and Class in the French Revolution*

_____, *Family Romance and the French Revolution*

Peter Jones, *The Peasantry in the French Revolution* (1988)

Joan B. Landes, *Women and the Public Sphere in the Age of the French Revolution* (Cornell, 1988)

Georges Lefebvre, *The Coming of the French Revolution* (Princeton, 1947)

Mona Ozouf, *Festivals in the French Revolution* (Harvard, 1998)

Sarah Maza, *Private Lives and Public Affairs*

Peter McPhee, *The French Revolution, 1789-1799* (2002)

R.R. Palmer, *Twelve Who Ruled: The Year of the Terror in the French Revolution*

Sara E. Melzer and Leslie W. Rabine, *Rebel Daughters: Women and the French Revolution*

Alyssa Goldstein Sepinwall, *The Making of Modern Universalism* (2004)

Donald Sutherland, *France, 1789-1815: Revolution and Counterrevolution* (Oxford, 1986)

Timothy Tackett, *When the King Took Flight* (2003)

Charles Tilly, *The Vendée* (Harvard, 1964)

Alexis de Toqueville, *The Old Regime and the French Revolution*

Week 3, September 8: The French Revolution and its Broader Repercussions

Required Reading: David Bell, *The First Total War: Napoleon's Europe and the Birth of Warfare as We Know It.*

Relevant textbook chapters on the era of Restoration, 1815-1848

Recommended Reading:

Philip G. Dwyer, *Napoleon and Europe*
Eric Hobsbawm, *The Age of Revolution, 1789-1848* (Vintage, 1996)
Steve Englund, *Napoleon: A Political Life* (2004)

Haitian Revolution:

Laurent Dubois, *A Colony of Citizens: Revolution & Slave Emancipation in the French Caribbean, 1787-1804* (North Carolina, 2006)
___ *Avengers of the New World: the Story of the Haitian Revolution* (Belknap, 2005)

Restoration:

Michael Broers, *Europe After Napoleon: Revoltion, Reaction, and Romanticism, 1815-1848* (Manchester U Press, 1996)
Denise Davidson, *France After the Revolution: Urban Life, Gender and the New Social Order* (Harvard, 2007)
Paul Johnson, *The Birth of the Modern World Society, 1815-1830* (Harper, 1992)

Week 4, September 15: Gender and the Working Class in the era of Industrialization

Required Reading: Relevant textbook chapters on the industrialization and its social impacts

Anna Clark, *The Struggle for the Breeches*

*Joan Scott, "Gender: A Useful Category of Historical Analysis" and *"On Language, Gender and Working-Class History."

Recommended Reading:

Elinor Accampo, *Industrialization, Family Life, and Class Relations: Saint Chamond, 1815-1914* (U.C. Press, 1989)

Maxine Berg, *The Age of Manufactures, 1700-1820: Industry, Innovation and Work in Britain* (Oxford, 1986)

Friedrich Engels, *The Condition of the Working Class in England*

Gareth Stedman Jones, *Languages of Class: Studies in English Working-class History*. (1983)

Patrick Joyce, *Visions of the People: Industrial England and the Question of Class* (Cambridge, 1993)

_____, ed. *Class* (Oxford, 1995)

David Landes, *The Unbound Prometheus: Technological Change and Industrial Development in Western Europe from 1750 to the Present* (Cambridge UP, 1969, 2003)

John M. Merriman, *The Margins of City Life: Explorations on the French Urban Frontier, 1815-1851* (Oxford, 1991)

Jacques Rancière, *Nights of Labor: The Worker's Dream in Nineteenth-Century France* (Temple UP, 1989)

Sonya Rose, *Limited Livelihoods: Gender and Class in Nineteenth Century England* (1992)

William H. Sewell, *Work and Revolution in France: the Language of Labor from the Old Regime to 1848* (Cambridge, 1980)

E.P. Thompson, *The Making of the English Working Class* (1963)

Week 5, September 22: Making the Modern Family

Required Reading: Davidoff and Hall, *Family Fortunes*

* David Kuchta, "The Making of the Self-Made Man," in Victoria de Grazia (with Ellen Furlough)ed., *The Sex of Things: Gender and Consumption in Historical Perspective* (U.C. Press, 1996), 54-78

Recommended Reading:

Benjamin Maria Baader, *Gender, Judaism and Bourgeois Culture in Germany: 1800-1870* (Indiana, 2006)

David Blackbourn and Richard Evans, eds., *The German Bourgeoisie: Essays on the Social History of the German Middle Class from the Late Eighteenth Century to the Early Twentieth Century* (London: Routledge, 1991)

David Blackbourn, *Marpingen: Apparitions of the Virgin Mary in Nineteenth-Century Germany* (New York: Knopf, 1994)

John Brewer and Roy Porter eds., *Consumption and the World of Goods* (Routledge, 1993)

Michael Gross, *The War against Catholicism: Liberalism and the Anti-Catholic Imagination in Nineteenth-Century Germany* (Michigan, 2005)

Dagmar Herzog, *Intimacy and Exclusion: Religious Politics in Pre-Revolutionary Baden* (Princeton: Princeton University Press, 1996)

Marion Kaplan, *The Making of the Jewish Middle Class: Women, Family and Identity in Imperial Germany* (Oxford, 1991)

Mary Poovey, *Uneven Developments: The Ideological Work of Gender in Mid-victorian England* (U. of Chicago, 1988)

Bonnie Smith, *Ladies of the Leisure Class: The Bourgeoises of Northern France in the Nineteenth Century* (Princeton, 1981)

Peter Stansky, ed., *The Victorian Revolution: Government and Society in Victoria's Britain*

Helmut Walser Smith, ed., *Protestants, Catholics, and Jews in Germany, 1800-1914* (Oxford: Berg, 2001)

Dror Wahrman, *Imagining the Middle Class: The Political Representation of Class in Britain, 1780-1840* (Cambridge, 1995)

William Weber, *Music and the Middle Class: The Social Structure of Concert Life in London, Paris and Vienna* (1975)

Week 6, September 29: Marx, Engels, and the Birth of Marxist Theory

Required Reading: Relevant text book chapters on the Revolutions of 1848

Karl Marx and Frederick Engels, with John E. Toews, *The Communist Manifesto with Related Documents* (Bedford St. Martins)

Sarah Maza, *The Myth of the Bourgeoisie: An Essay on the Social Imaginary*

*E.P. Thompson, "The Poverty of Theory"

Recommended Reading:

Eric Hobsbawm, *The Age of Capital, 1848-1875* (Vintage, 1996)

David McLellan, *Karl Marx: His Life and Thought*

Mary Poovey, *The Financial System in Nineteenth Century Britain* (2003)

E.P. Thompson, *Essential E.P. Thompson* (New Press, 2001)

_____, *Making History: Writings on History and Culture* (New Press, 1994)

William M. Reddy, *Money and Liberty in Modern Europe: A Critique of Historical Understanding* (1987)
Jonathan Sperber, *The European Revolutions, 1848-1851* (Cambridge, 2005)
Asa Briggs, "Middle-class Consciousness in English Politics, 1780-1846," in *Past and Present* (1971)
Michael Brock, *The Great Reform Act*
Jürgen Kocka and Allan Mitchell eds., *Bourgeois Society in Nineteenth-Century Europe* (Oxford: Berg, 1993)
Roger Magraw, *France 1815-1914: The Bourgeois Century* (Oxford, 1983)
Pamela M. Pilbeam, *The Middle Classes In Europe, 1789-1914: France, Germany, Italy and Russia* (1990)

Week 7, October 6: Nationalism and Nation Building

Required Reading: Relevant text book chapters on nation building, 1851-1870
Alon Confino, *The Nation as Local Metaphor: Württemberg, Imperial Germany, and National Memory* (U. of North Carolina Press, 1997)

Recommended Reading:

Benedict Anderson, *Imagined Communities: Reflections on the Origin and Spread of Nationalism* (Verso, 2006)
David Blackbourn and Geoff Eley, *The Peculiarities of German History: Bourgeois Society and Politics in Nineteenth-Century Germany* (Oxford, 1984)
Ida Blom, Karen Hagemann & Catherine Hall, eds., *Gendered Nations: Nationalisms and Gender Order in the Long Nineteenth Century* (Berg, 2000)
Rogers Brubaker, *Citizenship and Nationhood in France and Germany* (Cambridge: Harvard UP, 1998)
István Deák, *Beyond Nationalism: A Social and Political History of the Habsburg Officer Corps, 1848-1918* (Oxford, 1992)
Geoff Eley and Ronald G. Suny eds., *Becoming National: A Reader* (Oxford, 1996)
Caroline Ford, *Creating the Nation in Provincial France: Religion and Political Identity in Brittany* (Princeton, 1993)
Pieter Judson, *Guardians of the Nation: Activists on the Language Frontiers of Imperial Austria* (Cambridge: Harvard University Press, 2006)
Eric Hobsbawm, *Nations and Nationalisms since 1780: Programme, Myth, Reality* (Cambridge, 1992)
_____ and Terrence Ranger, *The Invention of Tradition* (Cambridge U. Press, 1992)
Jeremy King, *Budweisers into Czechs and Germans: A Local History of Bohemian Politics, 1848-1948* (Princeton: Princeton UP, 2002)
Helmut Walser Smith, *German Nationalism and Religious Conflict: Culture, Ideology, Politics, 1870-1914* (Princeton: Princeton UP, 1995)
Eugen Weber, *Peasants into Frenchmen: The Modernization of Rural France, 1870-1914* (Stanford, 1976)

Week 8, October 13: New Dimensions of Time and Space and Their Impact on Human Sensibilities in the Nineteenth Century

Required Reading: Relevant textbook chapters on the second industrial revolution
Wolfgang Schivelbusch, *The Railway Journey: The Industrialization of Time and Space*
*E.P. Thompson, "Time, Work-Discipline, and Industrial Capitalism"
available at: <http://www.chass.utoronto.ca/~salaff/Thompson.pdf>

Recommended Reading:

Alain Corbin, *Village Bells: Sound and Meaning in the Nineteenth Century French Countryside* (Columbia U. Press, 1998)

_____*The Foul and the Fragrant: Odor and the French Social Imagination* (Harvard, 1988)

Stephen Kern, *The Culture of Time and Space, 1880-1918* Harvard U. Press

James H. Johnson, *Listening in Paris: A Cultural History* (U.C. Press, 1996)

Vanessa Schwartz, *Spectacular Realities: Early Mass Culture in Fin-de-Siècle Paris* (U.C. Press, 1998)

Week 9, October 20: Disciplining the Nineteenth-Century Citizen

Required Reading: Michel Foucault, *Discipline and Punish: the Birth of the Prison*

Recommended Reading:

Susanna Barrows, *Distorting Mirrors. Visions of the Crowd in Late Nineteenth-Century France*

Patrick Brantlinger, *Bread and Circuses. Theories of Mass Culture as Social Decay*

Richard Evans, *Death in Hamburg: Society and Politics in the Cholera Years, 1830-1910* (Oxford, 1987)

_____*Rituals of Retribution: Capital Punishment in Germany, 1600-1987* (Oxford, 1996)

Ann Goldberg, *Sex, Religion, and the Making of Modern Madness: The Eberbach Asylum and German Society, 1815-1849* (Oxford, 1999).

_____, *Console and Classify: The French Psychiatric Profession in the Nineteenth Century* (Chicago: University of Chicago Press, 1987, 2001)

Jan Goldstein, ed., *Foucault and the Writing of History* (Blackwell, 1994)

Jeffrey Allan Johnson, *The Kaiser's Chemists: Science and Modernization in Imperial Germany* (North Carolina, 1990)

Robert A. Nye, *Crime, Madness and Politics in France: The Medical Concept of National Decline* (Princeton, 1984)

Patricia O'Brien, *The Promise of Punishment: Prisons in Nineteenth-Century France* (Princeton, 1982)

Silvana Patriarca, *Numbers and Nationhood: Writing Statistics in Nineteenth Century Italy* (Cambridge, 1996)

Daniel Pick, *Faces of Degeneration*

Mary Poovey, *A History of the Modern Fact: Problems of Knowledge in the Sciences of Wealth and Society* (Chicago, 1998)

Theodore M. Porter, *The Rise of Statistical Thinking* (Princeton, 1986)

Elaine Showalter, *The Female Malady: Women, Madness and English Culture, 1830-1980* (New York: Pantheon, 1985)

**Week 10, October 27: Modernism and Art: the Social and Cultural Contexts of
The Visual**

Required Reading: T.J. Clark, *The Painting of Modern Life: Paris in the Art of Manet and His Followers*

*Vanessa Schwartz, "The Musée Grevin: Museum and Newspaper in One"

Recommended Reading:

Leo Charney and Vanessa Schwartz, eds., *Cinema and the Invention of Modern Life* (U.C. Press, 1995)

Vanessa Schwartz, *Spectacular Realities* (U.C. Press, 1998)

____ and Jeannene M. Przybylski, *The Nineteenth Century Visual Culture Reader* (Routledge, 2004)

Debora Silverman, *Art Nouveau in Fin-de-Siècle France* (U.C. Press, 1989)

Week 11, November 3: The Modern Cities and the Built Environment

Required Reading: Carl Schorske, *Fin-de-Siècle Vienna: Politics and Culture*

Recommended Reading:

Steven Beller ed., *Rethinking Vienna 1900* (Berghahn, 2001)

Marshall Berman, *All That Is Solid Melts into Air: The Experience of Modernity* (Penguin, 1988)

Mary Gluck, *Popular Bohemia: Modernism and Urban Culture in 19th Century Paris* (Harvard, 2005)

Stephen Kern, *The Culture of Time and Space, 1880-1918* (Harvard, 1986)

Suzanne Marchand and David Lindenfeld eds., *Germany at the Fin de Siècle: Culture, Politics and Ideas* (LSU, 2004)

Vanessa Schwartz, *Spectacular Realities: Early Mass Culture in Fin-de-Siècle Paris* (Berkeley: University of California, 1998)

Jerrold Seigel, *Bohemian Paris: Culture, Politics and the Boundaries of Bourgeois Life* (New York: Penguin, 1986)

Debora Silverman, *Art Nouveau in Fin-de-Siècle France: Politics, Psychology and Style* (Berkeley: University of California, 1989)

Weber, Eugen, *France, Fin de Siècle* (Cambridge: Belknap, 2006)

Week 12, November 10: Sexuality and Modernism

Required Reading: Laura Engelstein, *The Keys to Happiness Sex and the Search for Modernity*

Recommended Reading:

Elinor Accampo, *Blessed Motherhood, Bitter Fruit: Nelly Roussel and the Politics of Female Pain in Third Republic France* (Johns Hopkins, 2006)

Barbara Evans Clements, Barbara Alpern Engel & Christine Worobec eds., *Russia's Women: Accommodation, Resistance, Transformation* (California, 1991)

Ludmilla Jordanova, *Sexual Visions: Images of Gender in Science and Medicine: Between the Eighteenth and Twentieth Centuries* (U. of Wisconsin, 1989)

Seth Koven, *Slumming: Sexual and Social Politics in Victorian London* (Princeton: Princeton University Press, 2004)

Robert A. Nye, *Masculinity and Male Codes of Honor in Modern France* (U.C. Press, 1998)
Thomas W. Laqueur, *Solitary Sex: A Cultural History of Masturbation* (Zone Books, 2003)
Elaine Showalter, *The Female Malady: Women, Madness, and English Culture, 1830-1980* (Pantheon, 1985)
_____, *Sexual Anarchy: Gender and Culture at the Fin de Siecle* (Virago Press, 1992)
Judith Walkowitz, *City of Dreadful Delight: Narratives of Sexual Danger in Late Victorian London* (Chicago, 1992)
Michael Stanislawski, *Zionism and the Fin de Siècle: from Nordau to Jabotinsky* (University of California, 2001)
_____, *Tsar Nicholas I and the Jews: The Transformation of Jewish Society in Russia* (JPS, 1983)
Richard Stites, *The Women's Liberation Movement in Russia: Feminism, Nihilism, and Bolshevism, 1860-1930* (Princeton, 1978)

Week 13, November 17: The Culture of Consumption

Required Reading: Deborah Cohen, *Household Gods: The British and Their Possessions*
* Mary Louise Roberts, "Gender, Consumption and Commodity Culture (review essay)," *AHR* 103 (June 1998): 817-844

Recommended Reading:

Leora Auslander, *Taste and Power: Furnishing Modern France* (Berkeley: University of California Press, 1996)
Victoria de Grazia (with Ellen Furlough) ed., *The Sex of Things: Gender and Consumption in Historical Perspective* (Berkeley: University of California Press, 1996)
Kristin L. Hoganson, *Consumers' Imperium: The Global Production of American Domesticity* (Chapel Hill: UNC Press, 2007)
Rudy Koshar ed., *Histories of Leisure* (Oxford: Berg, 2002)
Lori Anne Loeb, *Consuming Angels: Advertising and Victorian Women* (New York, 1994)
Michael Miller, *The Bon Marché: Bourgeois Culture and the Department Store* (Princeton, 1981)
Patricia O'Brien, "The Kleptomania Diagnosis: Bourgeois Women and Theft in Late Nineteenth-Century France," *Journal of Social History* 17(1983): 65-77.
Thomas Richards, *Commodity Culture of Victorian England: Advertising and Spectacle, 1851-1914*
Erika Rappaport, *Shopping for Pleasure: Women in the Making of London's West End* (Princeton U. Press, 2001)
Lisa Tiersten, *Marianne in the Market: Envisioning Consumer Society in the Fin de Siècle* (U.C. Press, 2001)
Judith Walkowitz, *City of Dreadful Delight* (U. of Chicago, 1992)
Janet Wolff, "The Invisible Flâneuse: Women and the Literature of Modernity," *Theory, Culture and Society* 2, no. 3 (1985): 37-46

Week 14, November 24: Imperialism, Anthropology, and the Challenge to Humanism

Required Reading: Textbook chapters on imperialism after 1870
Andrew Zimmerman, *Anthropology and Antihumanism in Imperial Germany*

* Homi Bhabha, "Of Mimicry and Man: The Ambivalence of Colonial Discourse" pp. 152-160, in *Tensions of Empire: Colonial Cultures in a Bourgeois World*

Recommended Reading:

Antoinette Burton, *Burdens of History: British Feminists, Indian Women, and Imperial Culture* (Chapel Hill: University of North Carolina, 1994)

David Cannadine, *How the British Saw Their Empire* (Oxford, 2001)

Catherine Hall, *Civilising Subjects: Metropole and Colony in the English Imagination, 1830-1867* (University of Chicago, 2002)

Philippa Levine, ed., *Gender and Empire* (Oxford UP, 2004)

_____, *Prostitution, Race and Politics: Policing Venereal Disease in the British Empire* (New York: Routledge, 2002)

Alloula Marek, *The Colonial Harem* (U. of Minnesota Press, 1986)

Anne McClintock, *Imperial Leather: Race, Gender and Sexuality in the Colonial Context* (Routledge, 1995)

Timothy Mitchel, *Colonizing Egypt* (Cambridge U. Press, 1988)

James Ryan, *Picturing Empire: Photography and the Visualization of the British Empire* (U. of Chicago, 1997)

Anne Stoler, *Carnal Knowledge and Imperial Power: Race and the Intimate in Colonial Rule* (California, 2002)

_____, *Race and the Education of Desire: Foucault's History of Sexuality and the Colonial Order of Things* (Duke, 1995)

_____, ed., *Tensions of Empire: Colonial Cultures in a Bourgeois World*

Week 15, December 1:

Required Reading: Textbook chapters on the background to World War I

Isabell Hull, *Absolute Destruction: Military Culture and the Practices of War in Imperial Germany*

Recommended Reading:

Sara Friedrichsmeyer, Sara Lennox and Susanne Zantop eds., *The Imperialist Imagination: German Colonialism and Its Legacy* (Michigan, 1998)

Paul Lerner, *Hysterical Men: War, Psychiatry, and the Politics of Trauma in Germany, 1890-1930* (Cornell, 2003)

Lora Wildenthal, *German Women for Empire, 1884-1945* (Duke, 2001)

Susanne Zantop, *Colonial Fantasies: Conquest, Family and Nation in Pre-Colonial Germany* (Duke, 1997)

