

NOTE: RE EXAM THURSDAY SEPTEMBER 25TH –
EXAM WILL COVER MATERIAL DELIVERED IN
LECTURES TO DATE AND RELATED READINGS
FROM SYLLABUS – TOPICS WILL INCLUDE
PREHISTORY, MESOPOTAMIA AND EGYPT, AND
GREECE AND ROME

Some Key concepts, events, terms, representations and places covered to date:

Prehistory –

The Hunt
The Calendar
The Gathering

Lynchet
Coppice

Lascaux
Stonehenge
Silbury Hill
Avebury
Carnac
Rapa Nui

Mesopotamia and Egypt –

The River
The Flood
The Sacred Mountain
The Black Land

Babylon
Gizeh
Luxor
The Valley of the Kings

Greece –

The Sea
The Islands

The Earthquakes
The Genius Loci
The Temple
The Games
The Theatre
The Agoura
The Polis
The Acropolis
The Grove of Academe

Rome –
The Castrum
The Cardo
The Deucamanus
The Road
The Arch
The Bridge
The Aqueduct
The Stadium
The Forum
The Wall
The Villa
The Peristyle
The Hortus

Arch 565 – A Global History of Landscape Architecture

Fall 2008

Thursdays 4-7:50PM

HAR 115

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If requested, we will be available for meetings on hour prior to class.

Syllabus

This course offers a survey of representative works of landscape architecture from all over our planet in relation to their natural and cultural contexts. These significant landscapes are critically examined both as physical designs and as cultural and environmental artifacts which manifest to various degrees their aesthetic, economic, ethical, philosophical, political, social, spiritual, and technological context of their

particular formative eras. The course will emphasize the ways in which a landscape design expresses a worldview regarding the relationship between humanity and nature.

On completion the students should be able to:

- Demonstrate a broad knowledge of Landscape Architecture from Pre-history to the 20th Century focusing on how and why cultures made places, used them and invested them with meaning.
- Understand the formative factors that have shaped significant works landscape architecture and, in turn recognize their influence upon other disciplines.
- Critically evaluate landscape design to comprehend its underlying worldview regarding the relationship between humankind and nature.
- Apply the principles learned from inspecting historical landscape architecture initiatives and practices as background with which to better understand the trajectories of contemporary issues and problems.

This course meets once a week therefore in order to cover the material the lectures will be presented in two parts with a short break between. Students must attend both lectures each day.

August 28

- Course introduction and overview

September 4

- Here! Humanizing the Natural World: from hunter/gatherers to early agriculturalists across the globe.

Readings: Jellicoe: Chapter 1

Rogers: Chapter 1

September 11

- The Ancients in Africa, the Middle East and Central America: Egypt, Mesopotamia, Maya and Aztec
- The Fourfold Earthly Paradise: From Persia to India to Moorish Spain

Readings: Jellicoe Chapters 2-5, 9 -10

Rogers: Chapter 3

September 18

- The Development of Early Asian Landscapes
- The Long Springtime: Early Chinese Landscapes
- Gardens of the Spirit: The Development of Japanese Landscapes

Readings: Jellicoe: Chapters 6-8

Rogers: Chapter 8

September 25

- Western Classical Antiquity: The Landscapes of Greece and Rome
- In class exam 1

Readings: Jellicoe: Chapters 11-12
Rogers: Chapter 2

October 2

- Security and the Sacred
- *L'Uomo Universal*: Renaissance and Baroque Urban Spaces and Gardens

Readings: Jellicoe: Chapters 13-15
Rogers: Chapter 4

October 9

- Cities to match the Monarchy: The development of Beijing and Paris
- The European Enlightenment and the development of the French Formal Garden

Readings: Jellicoe: Chapters 16, 19
Rogers: Chapter 5

October 16 (Research Paper Due)

- Gardens to Match the Monarchy The Chinese School: Chinese Summer Palaces at Peking and Versailles
- Students present and discuss potential analytical paper topics

October 23

- The Development of the 18th Century English Landscape Movement
- Gardens of Illusion

Readings: Jellicoe: Chapter 20
Rogers: Chapter 7

October 30

- The Influence of Travel and a Taste for Exotics
- Collections
- In class exam 2

Readings: Jellicoe: Chapter 22
Rogers: Chapter 9

November 6

- Colonial Urban Development
- Colonial gardens

Readings: Jellicoe: Chapter 23

November 13

- Students present research papers for class discussion
- The Beautiful and Picturesque

Readings: Rogers: Chapter 11

November 20

- A Man Ahead of His Time: Frederick Law Olmsted
- Development of the Modern Environmental Movement

Readings: Jellicoe: Chapter 25
Rogers: Chapter 15

December 2

- Educational and Corporate Campus Development

- Automobile Landscape and Modernism
 - What's next?
- Readings: Jellicoe: Chapter 26
Rogers: Chapter 14

Final Exam: December 12, 2008 4:30-6:30PM

Course Requirements:

Required Texts and Readings:

Required weekly reading assignments will be noted in the lecture schedule distributed at the first class meeting. Readings must be completed prior to the lecture for which they are listed.

Texts: Primary readings are from the following texts. Their purchase is highly recommended. Readings are listed by chapter rather than page numbers to allow students to read from any edition.

- Jellicoe, G., Jellicoe, Susan. The Landscape of Man: Shaping the Environment from Prehistory to the Present Day. Thames & Hudson. 1995.
- Barlow Rogers, Elizabeth. Landscape Design: A Cultural and Architectural History. Harry N. Abrams, Inc. 2001

RESEARCH PAPERS:

Research Paper (Due October 16)

During the first half of the semester students are responsible for writing a short (3-4 pages) paper comparing two works of landscape architecture representing two different cultural traditions and eras. These works must be drawn from those discussed in the lectures or readings. This comparison must be clearly written in the student's own words and footnoted where appropriate. Plagiarism will earn an automatic F. If the paper is turned in one week late, it will be automatically marked down one grade, two weeks late and it will be marked down two grades. If it is not turned in within two weeks the student will receive an automatic F on the paper.

Analytical Paper (Due November 13)

During the second half of the semester students will be responsible for documenting and analyzing a selected work of landscape architecture especially its terms of its historical antecedents. This work will be presented as a professional report in standard 8 1/2 " x 11" form and as a short Powerpoint presentation to the class. In order to fully present the designated project, the report must contain both appropriate written and visual data and include original drawings, photos and analysis derived from personal site visits. In addition this report must include Students must turn in a descriptive list of at minimum 3 potential projects for selection and approval of the instructor at the beginning of class. This report shall include 4-5 pages of written material and 4-5 pages of graphic material. If the paper is turned in one week late, it will be automatically marked down one grade, two weeks late and it will be marked down two grades. If it is not turned in within two weeks the student will receive an automatic F on this assignment.

EXAMS & GRADING:

Exams 1 and 2 shall cover material discussed in the lectures and readings since the prior exam. The exams will present slides of landscape architectural works and their components, students will be asked to identify them and to explain their significance (cultural, technological, political, economic, aesthetic, spiritual, etc.).

Class Participation	5%
Research Paper:	15%
Analytical Paper/Powerpoint Presentation:	25%
Exam 1:	15%
Exam 2:	15%
Final Exam:	25%

The USC School of Architecture's five year BARCH degree is an accredited professional architectural degree program. All students can access and review the NAAB Conditions of Accreditation (including the Student Performance Criteria) on the NAAB Website, http://www.naab.org/accreditation/2004_Conditions.aspx

Statement for Students with Disabilities:

Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs each semester. A letter of verification for appropriate accommodations can be obtained from DSP. Please be sure the letter is delivered to us early in the semester as possible. DSP is located in STU 01 and is open 8:30AM to 5:00PM, M – F. Their phone number is 213 740-0776.